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ON FREE PUBLIC VIEW

AT THE AMERICAN ART GALLERIES

MADISON SQUARE SOUTH, NEW YORK

BEGINNING MONDAY, FEBRUARY 19th, 1917

AND CONTINUING UNTIL THE DATE OF SALE

THE VITALL AND LÉOPOLD BENGUIAT COLLECTION

TO BE SOLD BY DIRECTION OF THE OWNERS

AT UNRESTRICTED PUBLIC SALE

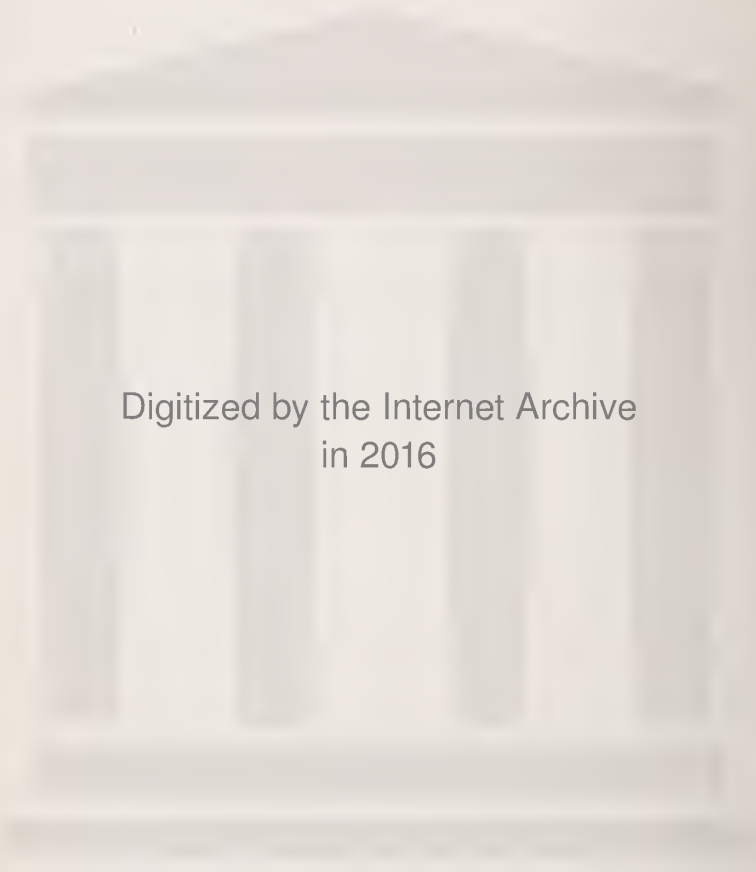
AT THE AMERICAN ART GALLERIES

ON THURSDAY, FRIDAY AND SATURDAY AFTERNOONS

FEBRUARY 22nd (Washington's Birthday), 23rd AND 24th, 1917

BEGINNING AT 2.30 O'CLOCK

1917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CATALOGUE

OF

A VERY IMPORTANT COLLECTION OF

BEAUTIFUL AND SUMPTUOUS

ANTIQUE TEXTILES

OF THE GREATEST RARITY

AN UNUSUAL GATHERING OF

OLD GENOESE CUT VELVETS, ITALIAN, FRENCH AND SPANISH EMBROIDERIES, BROCADES, LACES PETIT-POINT PANELS AND TAPESTRIES

OF THE XVIth, XVIIth AND XVIIIth CENTURIES

BROUGHT BY THE MESSRS. BENGUIAT FROM THEIR PARIS ESTABLISHMENT ON ACCOUNT OF THE DISORGANIZATION OCCASIONED BY THE PRESENT WAR

TO BE SOLD AT UNRESTRICTED PUBLIC SALE

BY DIRECTION OF

MESSRS. VITALL AND LÉOPOLD BENGUIAT

EXPERTS, OF PARIS

ON THE AFTERNOONS HEREIN STATED

CATALOGUE WRITTEN BY MR. HORACE TOWNSEND

THE SALE WILL BE CONDUCTED BY

MR. THOMAS E. KIRBY

AND HIS ASSISTANT, MR. OTTO BERNET, OF THE

AMERICAN ART ASSOCIATION, MANAGERS

NEW YORK

1917

THE AMERICAN ART ASSOCIATION
DESIGNS ITS CATALOGUES AND DIRECTS
ALL DETAILS OF ILLUSTRATION
TEXT AND TYPOGRAPHY

CONDITIONS OF SALE

1. **Any bid** which is merely a nominal or fractional advance may be rejected by the auctioneer, if, in his judgment, such bid would be likely to affect the sale injuriously.

2. **The highest bidder** shall be the buyer, and if any dispute arise between two or more bidders, the auctioneer shall either decide the same or put up for re-sale the lot so in dispute.

3. **Payment** shall be made of all or such part of the purchase money as may be required, and the names and addresses of the purchasers shall be given immediately on the sale of every lot, in default of which the lot so purchased shall be immediately put up again and re-sold.

Payment of that part of the purchase money not made at the time of sale shall be made within ten days thereafter, in default of which the undersigned may either continue to hold the lots at the risk of the purchaser and take such action as may be necessary for the enforcement of the sale, or may at public or private sale, and without other than this notice, re-sell the lots for the benefit of such purchaser, and the deficiency (if any) arising from such re-sale shall be a charge against such purchaser.

4. **Delivery** of any purchase will be made only upon payment of the total amount due for all purchases at the sale.

Deliveries will be made on sales days between the hours of 9 A. M. and 1 P. M., and on other days—except holidays—between the hours of 9 A. M. and 5 P. M.

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Delivery may be made, at the discretion of the Association, of any purchase during the session of the sale at which it was sold.

5. **Shipping**, boxing or wrapping of purchases is a business in which the Association is in no wise engaged, and will not be performed

by the Association for purchasers. The Association will, however, afford to purchasers every facility for employing at current and reasonable rates carriers and packers; doing so, however, without any assumption of responsibility on its part for the acts and charges of the parties engaged for such service.

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7. **Guarantee** is not made either by the owner or the Association of the correctness of the description, genuineness or authenticity of any lot, and no sale will be set aside on account of any incorrectness, error of cataloguing, or any imperfection not noted. Every lot is on public exhibition one or more days prior to its sale, after which it is sold "as is" and without recourse.

The Association exercises great care to catalogue every lot correctly, and will give consideration to the opinion of any trustworthy expert to the effect that any lot has been incorrectly catalogued, and, in its judgment, may either sell the lot as catalogued or make mention of the opinion of such expert, who thereby would become responsible for such damage as might result were his opinion without proper foundation.

AMERICAN ART ASSOCIATION,
American Art Galleries,
Madison Square South,
New York City.

CATALOGUE

THE AMERICAN ART ASSOCIATION
MANAGERS

SALE AT THE AMERICAN ART GALLERIES

COLLECTION OF

MESSRS. VITALL AND LÉOPOLD BENGUIAT

Afternoons of February 22, 23 and 24, 1917

To save time and to prevent mistakes each Purchaser will oblige the Managers by filling in this slip and handing it to the Record Clerk or Sales Attendant on making the first purchase.

Purchaser's Name _____

Address in Full _____

Amount of Deposit _____

FIRST AFTERNOON'S SALE

THURSDAY, FEBRUARY 22, 1917

AT THE AMERICAN ART GALLERIES

BEGINNING AT 2.30 O'CLOCK

Catalogue Nos. 1 to 180, inclusive

1—Two Examples of Seventeenth Century Textiles

One a strip of Persian embroidery, in colored silks on a white ground; one a piece of Italian silk brocade in a floral vari-colored design on a green ground.

Length, 2 *feet* 11 *inches; width,* 1 *foot.*

2—Velvet Cushion-cover. Italian of the Seventeenth Century

Centre of apple green velvet, bordered with old gold galloon. Slightly impaired by age.

Length, 1 *foot* 9 *inches; width,* 1 *foot* 11 *inches.*

3—Two Chasuble Bands. Italian of the Seventeenth Century

Shaped bands of crimson velvet with appliqué embroidery of vari-colored silks in a conventional pattern.

Length, 2 *feet; width,* 8 *inches.*

4—Two Bags of the Eighteenth Century

One, Algerian, of dark leather, the front embroidered in a Saracenic scrolled pattern in silver thread; one, Albanian, of dark purple velvet embroidered in an arabesque patterning in gold thread and colored silks.

Length, 1 *foot* 8 *inches; width,* 1 *foot* 8 *inches.*

5—Two Pieces of Embroidered Silk of the Seventeenth Century

Mrs. Percy S. Straus

25 00 One, Italian, embroidered, on a white ground in satin and cross stitches and in colored silks, with a pattern of floral sprays and border; one, Janina or Greek, embroidered in colored silks on a white ground in a pattern of conventionalized flower and leaf forms.

Length, 1 *foot* 8 *inches; width,* 1 *foot* 8 *inches.*

Alexander Dentsch

6—Two Embroidered Cushion Covers. Manila of the Eighteenth Century

25 00 Yellow silk grounds, embroidered in colored silk with scrolls, Chrysanthemum medallions and floral sprays in a pattern betraying a Chinese influence.

Length, 1 *foot* 11 *inches; width,* 1 *foot* 11 *inches.*

Jas. A. Goldsmith

7—Two Embroidered Chalice Veils. Italian of the Early Eighteenth Century

20 00 White silk ground embroidered in gold thread and colored silks with the sacred monogram in the centre. Border of gold lace.

Length, 1 *foot* 9 *inches; width,* 1 *foot* 9 *inches.*

L. G. Rosenbaum

8—Two Embroidered Cushion Covers. Italian of the Seventeenth Century

35 00 One, on a couched ground of white silk, embroidered in colored silks with floral sprays and clusters of grapes; one, on a couched ground of salmon-colored silk, embroidered in gold thread and colored silks, with a pattern of floral scrolls. Bordered with gold lace.

Length, 2 *feet; width,* 2 *feet.*

Ernest Fetterson

9—Three Velvet Cushion Covers. Spanish of the Eighteenth Century

30 00 Green velvet centres, two edged with silk ball fringe, one with plain silk fringe.

Length, 1 *foot* 9 *inches; width,* 1 *foot* 9 *inches.*

10—Two Embroidered Chalice Veils. Italian of the Seventeenth Century

White silk grounds, the centres occupied with the sacred monogram surrounded by rays embroidered in gold and in salmon-colored silk, surrounded by scrolled and floral borders in gold thread and colored silks. One edged with gold, the other with silk, trimming.

Length, 2 feet; width, 2 feet.

11—Pair of Embroidered Cushion Covers. Spanish of the Early Eighteenth Century

Grounds of deep purple velvet with a pattern, in raised embroidery of gold and silver thread, of scrolled serrated leaves and with pointed leaf borders.

Length, 1 foot 8 inches; width, 1 foot 8 inches.

12—Two Embroidered Chalice Veils. Italian of the Seventeenth Century

One with white satin ground embroidered in colored silks with a scrolled and floral border, one with a patterned white silk ground embroidered with floral sprays at the corners. Both with sacred monogram in the centre surrounded by rays embroidered in gold and silver thread.

Length, 2 feet; width, 2 feet.

13—Two Silk Brocade Cushion Covers. Italian of the Seventeenth Century

Centres of a pale green ground with a woven floral design in colored silk and silver. Edged with silver galloon.

Length, 1 foot 10 inches; width, 1 foot 10 inches.

14—Cut Velvet Cushion Cover. Persian of the Seventeenth Century

Exceptional example with the centre of a diapered lozenge pattern in cut purple velvet on a golden yellow ground, bordered by broad strips of jardinière cut velvet of a diapered floral pattern in red, blue and green on a golden yellow ground. At the corners are squares of old Persian cloth-of-gold brocade.

Length, 2 feet 4 inches; width, 2 feet 4 inches.

15—Two Cut Velvet Covers. Genoese of the Sixteenth Century

Yellow silk grounds with patterning, of a scrolled design, in dark red cut velvet. Edged with wide gold galloon.

Length, 1 *foot* 9 *inches; width,* 2 *feet* 3 *inches.*

16—Jardinière Velvet Cushion Cover. Genoese of the Sixteenth Century

White satin ground with a scrolled and floral patterning in green, dark red and pink cut velvet. Edged with wide gold galloon.

Length, 1 *foot* 9 *inches; width,* 2 *feet* 3 *inches.*

17—Embroidered Silk Flounce. Spanish of the Early Eighteenth Century

White silk ground, embroidered in gold and silver thread and gold roundels, with a Renaissance scrolled pattern of leaves, pomegranates and other fruits. Edged with fine gold lace.

Length, 3 *feeet* 10 *inches; width,* 1 *foot* 8 *inches.*

18—Panel of Greek Point or Reticella. Rhodian of the Sixteenth Century

Drawn work in colored silks and gold thread in a geometrical pattern of medallions enclosing "Swastikas," quatrefoils and imperial double eagles. Edged with a red silk fringe.

Length, 2 *feet* 2 *inches; width,* 11 *inches.*

19—Embroidered Silk Cushion Cover. Italian of the Sixteenth Century

Dark green silk ground, embroidered in gold thread and colored silks, the centre with a scrolled cross and various fruits surrounded by a meander and floral spray border, with floral medallions at the corners. Edged with gold galloon and fringe.

Length. 2 *feet; width,* 2 *feet.*

20—Pair of Embroidered Silk Escutcheons. Italian of the Seventeenth Century

Shaped and scrolled embroidered cartouches enclosing coats-of-arms embroidered in colored silks and surmounted by Cardinal's Hats embroidered in silk. Appliqués on crimson velvet squares edged with gold galloon.

Length, 11 *inches; width,* 10 *inches.*

21—Pair of Embroidered Silk Escutcheons. Italian of the Seventeenth Century

Shaped and scrolled cartouches embroidered in silver thread enclosing coats-of-arms embroidered in gold thread and colored silks and surmounted by Cardinal's Hats. Appliqués on squares of crimson silk damask.

Length, 8 *inches; width,* 9 *inches.*

22—Pair of Embroidered Silk Escutcheons. Italian of the Seventeenth Century

Shaped and scrolled cartouches of silver thread and yellow silk enclosing coats-of-arms embroidered in colored silks and surmounted by Cardinal's Hats. Appliqués on crimson velvet squares edged with wide gold galloon.

Length, 1 *foot; width,* 1 *foot* 4 *inches.*

23—Two Embroidered Silk Escutcheons. Italian of the Seventeenth Century

Shaped and scrolled cartouches embroidered in yellow silk, containing a coat-of-arms and the Imperial Eagle embroidered in colored silks. One surmounted by a Cardinal's Hat, one by an Imperial crown. Appliqués on red velvet and silk damask squares edged with borders of silk galloon.

Length, 8 *inches; width,* 9 *inches.*

24—Pair of Embroidered Silk Escutcheons. Italian of the Seventeenth Century

Shaped cartouches embroidered on white silk grounds in gold and colored silks surmounted by crowns and enclosing oval medallions occupied by embroidered palm-leaves and labels with the inscriptions Martirii Palma. Appliqués on crimson silk damask squares.

Length, 9 *inches; width,* 10 *inches.*

25—Pair of Embroidered Silk Escutcheons. Spanish of the Eighteenth Century

Shaped shields embroidered in yellow silk surmounted by ducal coronets, surrounded by scrolled ribbons and enclosing coats-of-arms embroidered in colored silks. Appliqués on red velvet squares edged with gold and silver galloons.

Length, 10 *inches; width,* 11 *inches.*

26—Pair of Embroidered Escutcheons. Italian of the Seventeenth Century

Shaped cartouches of silver-gray silk embroidered with silver cord enclosing shields of coats-of-arms embroidered on a couched silk ground in raised gold thread and colored silks and surmounted by Cardinals' Hats. One appliqué on purple silk square edged with gold and silk braid, one on crimson velvet square edged with wide silver galloon.

Length, 1 *foot* 3 *inches; width,* 1 *foot* 3 *inches.*

27—Two Embroidered Escutcheons. Italian of the Seventeenth Century

Shaped and scrolled cartouches embroidered in gold thread and silk, one surmounted by an heraldic helmet and one by a royal crown, enclosing coats-of-arms embroidered in colored silk. Appliqués, one on a red silk damask square, one on a red velvet square edged with gold galloon.

Length, 11 *inches; width,* 10 *inches.*

28—Pair of Embroidered Escutcheons. Italian of the Seventeenth Century

Shaped cartouches of cloth-of-silver embroidered with gold cord, enclosing Papal coats-of-arms of raised embroidery in gold and silver thread on blue silk grounds. Appliqués on red damask squares, edged with gold and silver galloon.

Length, 9 inches; width, 10 inches.

29—Two Embroidered Escutcheons. Italian of the Seventeenth Century

Shaped cartouches of yellow silk embroidered with yellow cord, containing shields, one with coat-of-arms, one with vase of flowers embroidered in colored silks. Appliqués on red silk damask squares edged with gold and silk galloon.

Length, 1 foot; width, 1 foot.

30—Set of Three Embroidered Escutcheons. Italian of the Seventeenth Century

Shaped cartouches of gold and silver embroidery enclosing, on white grounds, coats-of-arms of the Colonna family and surmounted by crosses and Cardinals' Hats. Appliqués on red velvet squares edged with gold galloon.

Length, 11 inches; width, 9 inches.

31—Two Embroidered Escutcheons. Italian of the Seventeenth Century

One with shaped and scrolled cartouche in yellow silk enclosing a coat-of-arms embroidered in colored silks on a blue ground. Appliqué on a red velvet square edged with gold braid. One with shaped and scrolled cartouche in gold surmounted by a coronet with festoon of flowers embroidered in colored silks, enclosing a coat-of-arms in raised silk embroidery. Appliqué on a white silk square edged with silver lace.

Length, 8 inches; width 11 inches.

32—Two Embroidered Escutcheons. Italian of the Seventeenth Century

One with shaped and scrolled cartouche of silver embroidered with silk, surmounted by a ducal coronet and enclosing a coat-of-arms embroidered in colored silks. One with scrolled cartouche mantled with drapery embroidered in silver and surmounted by a crown, enclosing a coat-of-arms in raised embroidery of colored silks. Appliqués on red velvet squares edged with gold galloon.

Length, 11 *feet* 3 *inches; width,* 1 *foot.*

33—Embroidered Escutcheon. Italian of the Seventeenth Century

Shaped and scrolled cartouche of yellow silk surmounted by a coronet, mantled with a scrolled ribbon and enclosing a coat-of-arms embroidered in colored silks. Appliqué on an old red velvet square edged with gold galloon.

Length, 1 *foot* 5 *inches; width,* 1 *foot* 5 *inches.*

34—Embroidered Silk Mat. Italian of the Sixteenth Century

Formed of four joined squares of old rose colored silk embroidered with floral scrolled and quatrefoiled sprays diagonally disposed and with a silver embroidered rosette at the intersection. Edged with gold galloon.

Length, 1 *foot* 2 *inches; width,* 1 *foot* 2 *inches.*

35—Silk Brocade Cushion Cover. Venetian of the Sixteenth Century

Red silk brocade with a ground of scrolled and floral pattern woven in gold and silver threads and colored silks with a very unusual design consisting of a repeat of crosses on conventional Golgothas alternating with vase forms and surrounded by traditional symbols of the Passion (the rooster, die, ladder, scourge, garment, pincers, &c.). Edged with gold and silk braid.

Length, 1 *foot* 10 *inches; width,* 1 *foot* 7 *inches.*

36—Brocade Cushion Cover. Italian of the Sixteenth Century

Four joined strips, the ground of peach blossom color, having a diapered repeat of floral and leaf sprays alternating with martlets woven in gold thread and colored silks. Edged with gold lace.

Length, 1 foot 10 inches; width, 1 foot 7 inches.

37—Embroidered Cushion Cover. Italian of the Seventeenth Century

White satin ground. Centre medallion of scrolled design in raised embroidery of colored silks and appliqué cloth-of-gold. At the corners and sides are conventional scrolled ornaments in raised work and floral sprays embroidered in colored silks. Edged with gold lace.

Length, 1 foot 10 inches; width, 1 foot 10 inches.

38—Embroidered Cushion Cover. Italian of the Sixteenth Century

Ground of couched white silk with a design of boldly scrolled leaf and flower forms embroidered in colored silks worked in raised and feather stitch. Edged with gold lace.

Length, 2 feet 2 inches; width, 1 foot 8 inches.

39—Set of Two Stoles and a Maniple. Italian of the Sixteenth Century

Plain blue velvet shaped and edged with red and yellow silk and gold braid.

Length, 7 feet 4 inches; width, 4 inches.

40—Embroidered Chalice Veil. Italian of the Sixteenth Century

White silk ground with Sacred Monogram in centre surrounded by rays embroidered in yellow and floral sprays in colored silks. Border of scrolls and floral sprays embroidered in colored silks. Edged with gold lace. Slight repairs.

Length, 1 foot 10 inches; width, 1 foot 10 inches.

41—Embroidered Valance. Italian of the Seventeenth Century

Oblong shape with scalloped lower edge. White silk ground embroidered in colored silks with a chinoiserie design of pavilions, houses, trees, men smoking, dogs, flying birds, branched trees and floral sprays symmetrically disposed. Lower edge with gold fringe, upper edge with gold galloon.

Length, 4 feet 6 inches; width, 7 inches.

42—Four Colored Lacis Borders. Sicilian of the Sixteenth Century

Brown réseau worked with conventional pattern in white.

Length, 8 feet; width, 5 inches.

43—Lace Border. Venetian of the Fifteenth Century.

Venetian reticella patterned in a series of geometrically patterned squares worked à jour.

Length, 10 feet; width, 4 inches.

44—Lace Bordered Silk Square. Sicilian of the Sixteenth Century

Centre of green silk bordered with colored lacis worked in a white pattern on a ground of brown réseau.

Length, 3 feet 8 inches; width, 3 feet.

45—Pair of Embroidered Linen Centre-pieces. Italian of the Sixteenth Century

Of fine linen embroidered in colored silks with a patterning of trefoil forms, and floral sprays.

Length, 2 feet 7 inches; width, 1 ft. 6 inches.

46—Fil-tiré Table Cover. Venetian of the Fifteenth Century

Plain linen centre with border of fil-tiré or cut and drawn work of a geometrical patterning. Edged with narrow lace.

Length, 3 feet 6 inches; width, 2 feet 6 inches.

47—Fil-tiré Table Cover. Venetian of the Fifteenth Century

Plain linen centre with border of cut and drawn work of a geometrical patterning. Edged with narrow lace.

Length, 4 feet 10 inches; width, 2 feet 2 inches.

48—Two Fil-tiré Borders. Italian of the Sixteenth Century

Cut and drawn work of a conventional scrolled patterning.

Length, 7 feet; width, 1 foot 4 inches.

49—Reticella Border. Sicilian of the Sixteenth Century

Wide pattern in reticella work of an archaic description consisting of birds, lions and trees.

Length, 11 feet; width, 1 foot 9 inches.

50—Three Fil-tiré Borders. Spanish of the Seventeenth Century

Fine linen with borders of cut and drawn work of a geometrical patterning. One with initials "B. N." embroidered in red linen thread.

Length, 3 feet; width, 1 foot 9 inches.

51—Fil-tiré Altar Frontal. Spanish of the Sixteenth Century

Of fine linen divided into panels by borders of cut and drawn work and by bands of lace insertion.

Length, 7 feet 4 inches; width, 2 feet 5 inches.

52—Fil-tiré Border. Spanish of the Sixteenth Century

Fine linen with a deep border of cut and drawn work of a scrolled design.

Length, 8 feet 6 inches; width, 2 feet.

53—Two Fil-tiré Table Covers. Italian of the Sixteenth Century

65.00

One of fine linen formed into panels by three bands of cut and drawn work of a scrolled patterning and with a border of similar work, and one formed into panels by two bands and borders of cut and drawn work. Both edged with guipure lace.

Length, 3 *feet* 8 *inches; width,* 2 *feet* 7 *inches.*

54—Fil-tiré Centre-piece. Italian of the Sixteenth Century

30.00

Plain linen centre with wide border of cut and drawn work of a geometrical patterning, the centres in colored thread. Edged with guipure lace.

Length, 2 *feet* 11 *inches; width,* 2 *feet* 6 *inches.*

55—Pair of Lace Cushion Covers. Venetian of the Fifteenth Century

65.00

Of fine linen paneled with bands of Greek point insertion of a Gothic rosetted patterning. Lace borders.

Length, 1 *foot* 6 *inches; width,* 1 *foot* 4 *inches.*

56—Two Lace Cushion Covers. Venetian of the Fifteenth Century

50.00

One with a ground of squares of Greek point in alternating patterns, one with linen centre and borders of Greek point.

Length, 1 *foot* 7 *inches; width,* 1 *foot* 4 *inches.*

57—Fil-tiré Table Cover. Italian of the Seventeenth Century

57.50

Cut and drawn work of a geometrical patterning consisting of squares enclosing diamond-shaped figures with quatrefoiled centres surrounded by a rosetted border.

Length, 5 *feet; width,* 3 *feet.*

58—Two Linen Table Covers. Italian of the Fifteenth Century

One with plain linen centre, border of cut and drawn work in a scrolled pattern and Vandyked lace edging; one with plain linen centre, bands at either end of Venetian Gothic lace insertion of a geometrical patterning and guipure lace edging.

Length, 5 feet 4 inches; width, 2 feet 3 inches.

59—Lacis Altar Frontal. Italian of the Sixteenth Century

Plain linen with deep lacis border worked in a pattern of horses, birds, vases and leaves. Edged with linen fringe.

Length, 8 feet 3 inches; width, 1 foot 10 inches.

60—Fil-tiré Centre-piece. Italian of the Fourteenth Century

Plain linen centre with bands of cut and drawn work of a geometrical patterning worked à jour with embroidered fittings. Edged with linen fringe.

Length, 8 feet 6 inches; width, 2 feet 4 inches.

61—Set of Four Banner Tassels. Italian of the Eighteenth Century

Tassels of white silk and gold with silken cords.

61A—Set of Four Banner Tassels. Italian of the Sixteenth Century

Tassels of gray silk bound with gold. Gray silk cords.

62—Set of Six Ceremonial Tassels. Italian of the Seventeenth Century

Tassels of crimson silk bound with gold. Red silk cords.

62A—Set of Four Banner Tassels. French of the Period of Louis XV.

Tassels of gold thread. White silk cord.

63—Set of Eight Ceremonial Tassels. Italian of the Seventeenth Century

Tassels of yellow silk bound with gold. Yellow silk cord.

63A—Set of Six Ceremonial Tassels. Italian of the Seventeenth Century

Tassels of crimson silk bound with silk. Red silk cord.

64—Set of Eight Ceremonial Tassels. French of the Period of Louis XV

Tassels of gold and yellow silk and gold. Yellow silk cord.

64A—Set of Four Banner Tassels. Italian of the Seventeenth Century

Tassels of blue silk and white bound with silk. White silk cord.

65—Set of Six Ceremonial Tassels. Italian of the Sixteenth Century

Tassels of red silk bound with gold. Red silk cord.

65A—Set of Eight Ceremonial Tassels. Italian of the Seventeenth Century

Tassels of green silk bound with gold. Green silk cord.

66—Set of Seven Ceremonial Tassels. Spanish of the Seventeenth Century

Tassels of gold bound with gold. White silk cord.

66A—Set of Eight Ceremonial Tassels. Italian of the Seventeenth Century

Tassels of white silk bound with silk. White silk cord.

67—Set of Four Banner Tassels. Spanish of the Seventeenth Century

Tassels of red silk bound with silk. Red silk cord.

67A—Set of Six Ceremonial Tassels. Italian of the Seventeenth Century

Tassels of gold bound with silver. Silken cord.

68—Set of Four Banner Tassels. Italian of the Sixteenth Century

Tassels of blue silk bound with gold. Blue silk cord.

68A—Set of Six Ceremonial Tassels. Italian of the Sixteenth Century

Tassels of silk of various colors bound with gold. Vari-colored silk cord.

69—Set of Six Ceremonial Tassels. Italian of the Seventeenth Century

Tassels of gold and silk bound with gold. Silken cord.

69A—Set of Five Ceremonial Tassels. Italian of the Sixteenth Century

Tassels of silk of various colors bound with gold. Vari-colored silk cord.

70—Two Silk Damask Lambrequins. Italian of the Sixteenth Century

Rectangular shapes of red silk damask paneled and bordered with gold galloon. Deep gold fringe.

Length, 7 feet 6 inches; width, 1 foot 10 inches.

71—Embroidered Panel. Portuguese of the Seventeenth Century

Rectangular shape of dark red velvet with a scrolled and rosetted pattern of appliqué cloth of gold edged with gold cord.

Length, 4 feet 6 inches; width, 1 foot 9 inches.

72—Velvet Centre-piece. Italian of the Seventeenth Century

Rectangular shape. Of red Genoese velvet. Edged with rich gold galloon.

Length, 4 feet; width, 1 foot 10 inches.

73—Embroidered Silk Table Cover. Spanish of the Seventeenth Century

Rectangular shape. Centre of green silk damask surrounded by a border with an amber colored velvet ground embroidered in light colored silks in an unusual scrolled patterning. Edged with looped silk braid.

Length, 3 feet 3 inches; width, 2 feet 6 inches.

74—Velvet Centre-piece. Genoese of the Sixteenth Century

Rectangular shape. Of rich red velvet edged with gold galloon.

Length, 2 feet 10 inches; width, 2 feet.

75—Embroidered Silk Table Centre. Italian of the Sixteenth Century

Rectangular shape, with a satin stitch ground of white silk with a pattern of scrolled acanthus leaves and flowers, with a conventional floral border, all embroidered in colored silks. Edged with vari-colored silk fringe.

Length, 3 feet; width, 1 foot 5 inches.

76—Embroidered Centre-piece. Goa (Indo-Portuguese) of the Sixteenth Century

Rectangular shape, brown velvet ground, the centre with a pattern of a circular rosette surrounded by four conventional roses and a scrolled patterning, with a border of hook scroll and foliage, all embroidered in colored silk. Edged with silk fringe.

Length, 3 feet; width, 2 feet.

77—Set of Three Embroidered Screen-mounts. Italian of the Seventeenth Century

Rectangular shape, blue silk ground, having in the centre embroidered designs of hearts enclosing putti with emblems, and borders of scrolled pattern in yellow silk. Mounted with linen thread laces with patterns worked in Siena point.

Length, 3 feet; width, 1 foot 7 inches.

78—Embroidered Velvet Centre-piece. Spanish of the Seventeenth Century

Rectangular shape of dark green velvet embossed in a diapered pattern and edged with wide gold galloon.

Length, 4 foot 2 inches; width, 2 feet 3 inches.

79—Velvet Centre-piece. Spanish of the Seventeenth Century

Rectangular shape, of interchangeable bluish green velvet edged with gold galloon.

Length, 3 feet; width, 1 foot 7 inches.

80—Two Velvet Centre-pieces. Genoese of the Seventeenth Century

Rectangular shapes of ruby red velvet edged with wide gold galloon.

Length, 3 feet 8 inches; width, 1 foot 9 inches.

81—Two Gros Point Panels. English of the Eighteenth Century

Rectangular shape, one worked in canvas stitch with a subject of King Charles I prior to his execution, one with a subject of an old man and girl in a church digging up a royal crown and sword.

Length, 3 feet; width, 2 feet 6 inches.

82—Pair of Cut-velvet Curtains. Genoese of the Sixteenth Century

Red silk ground with diaper patternings in cut red velvet, edged with gold galloon.

Length, 8 feet 3 inches; width, 2 feet 3 inches.

E. T. Gleason

83—Set of Three Embroidered Valances. Spanish of the Seventeenth Century

55 Rectangular shape. Light blue ground embroidered in colored silk with patternings of conventional floral sprays tied by knotted ribbons and of scrolls. Edged with silk fringe.

Length, 7 feet; width, 1 foot 7 inches.

Miss L. D. Englehard

84—Two Velvet Borders. Genoese of the Sixteenth Century

65 Rectangular shape of red and brown velvet, respectively, edged with gold galloon.

Length, 7 feet 9 inches; width, 1 foot 2 inches.

Mrs D. F. Beech

85—Silk Brocaded Centre-piece. French of the Period of Louis XV

27 50 Rectangular shape. Light blue silk ground, brocaded in gold and colored silks with a floral patterning.

Length, 4 feet 9 inches; width, 1 foot 3 inches.

Philip Bernheimer

86—Embroidered Lambrequin. Spanish of the Sixteenth Century

90 Red velvet ground with an appliqué patterning in colored silks of acanthus scrollings and flowers and with a scrolled bordering. Edged with tasseled silk fringe.

Length, 7 feet; width, 1 foot.

H. A. Ferris

87—Cut Velvet Strip. Venetian of the Sixteenth Century

60 Rectangular shape, with cloth of silver ground having a Gothic pattern of crescents and circular medallions in red and green cut velvet. Edged on three sides with gold fringe.

Length, 4 feet 8 inches; width, 1 foot 2 inches.

88—Pair of Cut Velvet Lambrequins. French of the Period of Louis XVI

White silk ground with a diapered pattern of conventional floral sprays in cut red velvet. Edged with contemporary tasseled silk fringe.

Length, 8 feet 7 inches; width, 1 foot 6 inches.

89—Set of Fine Cut Velvet Valances. French of the Period of Louis XIII

Rich ruby red silk ground with a repeat patterning of flowers and leaves in cut velvet of the same color. Scalloped lower edges with gold fringe. Somewhat age-worn.

Length, 7 feet; width, 1 foot 9 inches.

90—Embroidered Silk Stole. Byzantine of the Sixteenth Century

Shaped with green satin ground embroidered in colored silks with repeats of the figures of St. Chrysostom and St. Gregory, Annunciations, square panels with Crucifixion, floral sprays and inscriptions in Greek characters. Edged with gold galloon.

Length, 9 feet; width, 6 inches.

91—Embroidered Chasuble. Spanish of the Seventeenth Century

Of red Genoese velvet with broad vertical band of blue velvet embroidered, in front, in colored silks with circular medallions of various Saints, divided by arabesque patternings of scrolls and vases of flowers, appliqué in colored silks and on the back with scrolled panels and borders. Edged with gold lace.

92—Pair of Silk Brocade Dalmatics. French of the Period of Louis XIV

Light silk grounds, brocaded in gold and colored silk with a floral patterning.

93—Embroidered Chasuble. Italian of the Seventeenth Century

Pale blue silk ground with a patterning of scrolled acanthus leaves and flowers embroidered in colored silk and couched in silk. Edged with a vari-colored silk fringe.

94—Velvet Chasuble. Genoese of the Sixteenth Century

Of green velvet with two vertical bands of gold galloon. Edged with looped gold braid.

95—Embroidered Silk Chasuble. Italian of the Sixteenth Century

White silk ground divided into three vertical panels by gold galloon and embroidered in colored silk with scrolled acanthus leaves and flowers. Edged with gold lace.

96—Velvet Lambrequin. Genoese of the Sixteenth Century

Shaped, of red velvet vertically divided by wide gold galloon into panels with scrolled ornaments in gold galloon. Edged with gold fringe.

Length, 8 feet 6 inches; width, 3 feet.

97—Silk Brocade Cope. French of the Seventeenth Century

Silk ground of alternate stripes of purple and green with a patterning of flowers, leaves and scrolls broeaded in gold and colored silk. Edged with gold lace.

Length, 10 feet 3 inches; width, 3 feet 9 inches.

98—Silk Brocade Cope. French of the Louis XV Period.

Green silk ground with a pattern of branches of pears, leaves and flowers broeaded in light colored silks. Edged with gold galloon.

Length, 9 feet 5 inches; width, 4 feet 6 inches.

99—Silk Brocade Cope. French of the Seventeenth Century

Yellow silk ground with a pattern of floral scrolls brocaded in gold, silver and colored silks. Edged with silver galloon.

Length, 9 feet 6 inches; width, 4 feet 6 inches.

100—Silk Brocade Cope. Spanish of the Seventeenth Century

Ground of purple silk with a floral pattern brocaded in gold and with a Tau-shaped panel of brocatelle having a diapered pattern in red on a gold ground, with silk loops and buttons and edged with gold galloon.

Length, 8 feet 8 inches; width, 4 feet 8 inches.

101—Embroidered Cope. Italian of the Seventeenth Century

White silk brocade ground. Embroidered in gold and colored silks with scrolls, flowers and dolphins. Hood to match. Edged with gold fringe.

Length, 10 feet; width, 4 feet 10 inches.

102—Silk Brocade Cope. Spanish of the Seventeenth Century

Rose silk ground brocaded in blue, green and yellow silks with a pattern of scrolls and flowers. Edged with silver galloon.

Length, 9 feet 3 inches; width, 4 feet 6 inches.

103—Silk Brocaded Cope. Italian of the Seventeenth Century

Dark brown silk damask ground brocaded in white silk with scrolls, flowers and fruits. Hood to match, edged with silver fringe. Cope edged with gold galloon.

Length, 9 feet; width, 3 feet 9 inches.

Mrs. White

104—Velvet Banner. Italian of the Seventeenth Century

200.00 Pennant-shaped with forked tail. Of red Genoese velvet, edged with gold galloon and in the centre an appliqué scrolled escutcheon in gold thread encircling two raised pear-shaped coats-of-arms embroidered in gold, silver and colored silks. Heavy red silk tassels.

Length, 5 feet; width, 1 foot 10 inches.

105—Embroidered Silk Banner. French of the Period of Louis XVI

Maria Belasco

205.00 Pennant-shaped with forked tail. Robin's-egg blue silk damask ground. In the centre the monogram "M.A.," surmounted by a crown within an oval medallion of palm leaves tied by a scrolled ribbon and surrounded by a floral scrolled bordering. All in raised silver embroidery. Heavy tassels.

Length, 6 feet 10 inches; width, 3 feet 4 inches.

106—Embroidered Banner. French of the Period of Louis XV

G. A. Farrii

105.00 Triangular shape, red satin ground embroidered in gold, silver and colored silk with the "All-seeing Eye," within a rayed medallion and surrounded by a deep border of acanthus leaf scrolls, ears of wheat and clusters of grapes.

Length, 6 feet; width, 5 feet 8 inches.

107—Pair of Embroidered Banners. Italian of the Seventeenth Century

Otto Bernet Agent

400.00 Pennant-shaped with forked tail, red silk damask ground embroidered in gold with an all-over patterning of rococo scrolls, clusters of grapes and leaves. Edged with gold galloon and with gold and silk tassels.

Length, 6 feet 3 inches; width, 3 feet.

108—Embroidered Saddle Cloth. Spanish of the Seventeenth Century

Mrs. Frank B. Keech

65.00 Ground of blue velvet decorated in appliqué embroidery of yellow and white silk, with scrolls, floral sprays and fruits. Edged with deep yellow fringe.

Length, 3 feet 7 inches; width, 1 foot 10 inches.

109—Velvet Table Cover. Italian of the Seventeenth Century

Of fine purple Genoese velvet paneled and bordered with gold galloon.

Length, 3 feet 3 inches; width, 3 feet 3 inches.

110—Cut Velvet Table Cover. French of the Period of Louis XVI

Circular shape. White silk ground with a diapered pattern of ovals and conventionalized floral sprays in cut red velvet. Edged with tasseled silk fringe.

Diameter, 3 feet 9 inches.

111—Cut Velvet Table Cover. Italian of the Seventeenth Century

Of red Genoese cut velvet patterned with floral sprays and rosette and paneled with red silk gimp. Edged with gold galloon.

Length, 3 feet 8 inches; width, 3 feet.

112—Embroidered Panel. Italian of the Seventeenth Century

Rectangular shape. Embroidered in colored silks worked in satin stitch with a subject of Christ Walking on the Waters and reaching His hand to the sinking St. Peter. In the background the ship with the other Disciples.

Length, 4 feet 5 inches; width, 2 feet 8 inches.

113—Embroidered Horse Trappings. Spanish of the Seventeenth Century

Square shape with shaped saddle cover. Green velvet lined with leather and embroidered in silver thread interspersed with silver roundels in a pattern of scrolls with clusters of pointed leaves at the corners.

Length, 3 feet 8 inches; width, 2 feet 7 inches.

114—Pair of Cushion Covers. Portuguese of the Seventeenth Century

Red velvet ground embroidered in gold, silver and colored silks with acanthus leaf scrollings, birds, flowers and fruits. Edged with silk fringe.

Length, 3 feet; width, 3 feet.

115—Pair of Cut Velvet Cushion Covers. Italian of the Seventeenth Century

Of red Genoese cut velvet in a pattern of bold acanthus leaf scrollings. Edged with gold galloon.

Length, 2 feet 8 inches; width, 2 feet 4 inches.

116—Pair of Embroidered Centre-pieces. Italian of the Seventeenth Century

Cloth of silver grounds embroidered in raised gold with a boldly scrolled patterning.

Length, 4 feet 9 inches; width, 2 feet 6 inches.

117—Cut Velvet Centre-piece. French of the Period of Louis XVI

White silk ground with a diapered pattern in cut robin's-egg blue velvet of intersecting diamond-shaped figures enclosing rosettes.

Length, 5 feet 5 inches; width, 1 foot 10 inches.

118—Pair of Velvet Cushion Covers. Italian of the Seventeenth Century

Red Genoese velvet, edged with gold galloon and finished with heavy gold tassels.

Length, 2 feet 4 inches; width, 1 foot 8 inches.

119—Jardinière Velvet Table Cover. Genoese of the Late Seventeenth Century

White silk ground patterned in colored cut velvet with a repeat design of vases of flowers and floral wreaths edged with gold galloon.

Length, 3 feet; width, 2 feet 2 inches.

120—Small Embroidered Banner. Italian of the Seventeenth Century

Red cut velvet ground, decorated with appliqué embroidery of yellow silk edged with gold in an à jour design of leaf-forms. Edged with gold galloon and fringed. Somewhat age-worn.

Length, 3 feet; width, 2 feet 2 inches.

121—Cut Velvet Panel. Italian of the Sixteenth Century

Red Genoese cut velvet with a repeat pattern of scrolls, leaves and floral bouquets.

Length, 7 feet 6 inches; width, 6 feet.

122—Silk and Velvet Table Cover. Italian of the Sixteenth Century

Centre of green silk quilted in a pattern of scrolls and trefoiled flower forms. Bordered on three sides with a band of cut Genoese velvet having a pattern of flowers and scrolls in green on a white ground. Edged on the fourth side with a heavy silk fringe.

Length, 4 feet 9 inches; width, 5 feet.

123—Embroidered Banner. Italian of the Sixteenth Century

Rectangular shape. The centre of green silk damask surrounded on three sides by a wide border with a ground of white satin embroidered in silver with scrolls, and in colored silks with flowers and leaves. The lower border of spade-shaped scallops, each containing a large flower embroidered in colored silks.

Length, 5 feet 4 inches; width, 4 feet.

124—Silk Damask Altar Frontal. Italian of the Sixteenth Century

Of red silk damask paneled with gold galloon and with a frieze finished with gold and silk fringe.

Length, 6 feet 9 inches; width, 5 feet 4 inches.

125—Embroidered Panel. French of the Period of Louis XV

Salmon colored satin ground embroidered in brown and white chenille, with a pattern of rococo scrollings and detached branches of flowers.

Length, 7 feet; width, 3 feet 2 inches.

126—Embroidered Altar Frontal. Italian of the Seventeenth Century

Embroidered in Hungarian point in a diapered pattern of horizontal zig-zags in colored silks of low tones and divided into panels by bands of gros point embroidery in floral patternings. Edged with silk fringe.

Length, 6 feet 2 inches; width, 2 feet 8 inches.

127—Embroidered Altar Cloth. Italian of the Seventeenth Century

White silk ground decorated as to the centre in appliqué gold embroidery with a circular medallion enclosing the Sacred Monogram, surrounded by rays, ears of wheat and clusters of grapes, and as to the border by a band of scrolled and floral embroidery in gold and colored silks. Edged with gold lace.

Length, 7 feet 10 inches; width, 2 feet 6 inches.

128—Silk Brocade Table Cover. Spanish of the Seventeenth Century

Green silk ground, brocaded in colored silk with a floral patterning. Edged with gold galloon.

Length, 4 feet 8 inches; width, 3 feet 5 inches.

129—Silk Brocade Table Cover. Italian of the Seventeenth Century

Red silk ground, brocaded in colored silks with a patterning of flowers and scrolls. Edged with looped silk fringe.

Length, 3 feet 5 inches; width, 3 feet 5 inches.

130—Silk Brocade Table Cover. Italian of the Seventeenth Century

White satin ground, brocaded in yellow silk bordered with red in a pattern of scrolls, crowned heraldic eagles and a canopied Papal tiara and cross-keys. Edged with silk braid.

Length, 3 feet 9 inches; width, 3 feet 6 inches.

131—Silk Brocade Table Cover. Italian of the Seventeenth Century

Green satin ground brocaded in colored silk with a pattern of branches of large roses edged with wide gold galloon.

Length, 4 feet 8 inches; width, 4 feet.

132—Silk Brocade Table Cover. Spanish of the Seventeenth Century

Blue silk ground, brocaded in colored silk in a Chinoiserie pattern of figures in seventeenth century costumes, pavilions, flowers and leaves.

Length, 3 feet 3 inches; width, 3 feet 6 inches.

133—Silk Brocade Table Cover. French of the Louis XV Period

Green satin ground, brocaded in gold and colored silks, with a pattern of scrolled medallions and floral sprays. Edged with gold galloon.

Length, 4 feet; width, 3 feet 3 inches.

134—Silk Brocade Table Cover. Italian of the Seventeenth Century

Chocolate-colored silk ground, brocaded in colored silks, with a pattern of spiral scrolls and floral sprays. Edged with gold galloon.

Length, 3 feet 3 inches; width, 3 feet 3 inches.

135—Silk Brocade Table Cover. Italian of the Seventeenth Century

Green satin ground, brocaded in colored silks, with a repeat pattern of acanthus leaf medallions and floral sprays.

Length, 3 feet 7 inches; width, 3 feet 6 inches.

136—Silk Brocade Table Cover. Italian of the Seventeenth Century

Blue silk ground, brocaded with a pattern of meander scrolls in white and floral sprays in colored silks. Deep flounced border to match.

Length, 5 feet; width, 4 feet.

137—Silk Brocade Table Cover. Italian of the Seventeenth Century

Purple silk ground, brocaded in colored silks in a pattern of scrolled foliage and floral sprays. Edged with silver lace.

Length, 5 feet 10 inches; width, 3 feet 4 inches.

138—Silk Brocade Cope. French of the Period of Louis XV

Green silk ground, brocaded in a pattern of meander scrolls in gold and silver, and of roses, sprays and floral sprigs in colored silks.

Length, 6 feet; width, 2 feet 8 inches.

139—Silk Brocade Table Cover. Spanish of the Seventeenth Century

Green silk ground, brocaded in colored silks with a pattern of zig-zags and flowers. Edged with silk fringe.

Length, 5 feet 5 inches; width, 3 feet

140—Silk Brocade Table Cover. Italian of the Seventeenth Century

Pale blue silk ground, brocaded in brightly colored silks in a pattern of wreaths, scrollings, flowers and leaves. Edged with gold lace.

Length, 3 feet 5 inches; width, 3 feet 3 inches.

141—Silk Brocade Table Cover. Italian of the Seventeenth Century

Green silk ground, brocaded in yellow silk with a pattern of linked festoons, and trefoiled floral sprays.

Length, 3 feet 5 inches; width, 3 feet 4 inches.

142—Silk Brocade Table Cover. Italian of the Sixteenth Century

Centre of red Genoese velvet, paneled and bordered with gold galloon.

Length, 3 feet 5 inches; width, 3 feet.

143—Embroidered Centre-piece. Italian of the Seventeenth Century

Green silk ground, embroidered in gold with bands of scrollings, and in colored silks with flowers. Bordered at the sides with bands of spade-shaped scallopings enclosing floral buds. Edged with gold galloon.

Length, 5 feet 6 inches; width, 3 feet.

144—Embroidered Centre-piece. Italian of the Seventeenth Century

White silk ground, embroidered in gold and colored silks with a pattern of bold voluted scrolls, stars and flowers. Edged with gold lace.

Length, 5 feet 7 inches; width, 2 feet 5 inches.

145—Embroidered Altar Cover. Italian of the Seventeenth Century

White watered silk ground, embroidered as to the centre in gold with a circular rayed medallion enclosing the Sacred Monogram, as to the border in gold and colored silks with a pattern of rococo scrolls, angels and flowers. Edged with gold gimp.

Length, 3 feet 8 inches; width, 3 feet 4 inches.

146—Embroidered Dress Front. Italian of the Seventeenth Century

Green silk ground, embroidered in raised silver with a pattern of acanthus leaf scrollings, flowers and leaves. Edged with silver lace.

Length, 3 feet 1 inch; width, 3 feet 5 inches.

147—Embroidered Dress Front. Spanish of the Seventeenth Century Mrs. L. D. Fenetman

32.50 Green watered silk ground, finely embroidered in colored silks with a pattern of scalloped and scrolled bands and bouquets of flowers.

Length, 3 feet 2 inches; width, 3 feet 5 inches.

148—Embroidered Lambrequin. Portuguese of the Seventeenth Century Edson Bradley

105.00 Red silk damask ground, decorated with appliqué embroidery in cloth of gold in a pattern of scrollings and leaf forms. Scalloped lower edge, finished with gold galloon and heavy gold fringe.

Length, 5 feet 3 inches; width, 2 feet 4 inches.

149—Embroidered Banner. Spanish of the Seventeenth Century Mrs. Frank D. Fleet

100.00 Rectangular shape, having in the centre a square panel of white silk embroidered in gold, silver and colored silks, with a subject of the Annunciation with the Holy Dove in rays, and surrounded by a border embroidered in silver and colored silks with lilies and tulips. Edged with gold braid.

Length, 4 feet 8 inches; width, 3 feet 6 inches.

W. D. Kramer

150—Silk Brocade Table-cover. Italian of the Seventeenth Century

90.00 Cloth of gold ground, brocaded in colored silk and velvet chenille with a patterning of scrolled flowers and leaves. Edged with silk fringe.

Length, 5 feet 4 inches; width, 5 feet 4 inches.

J. T. Munde

151—Cut Velvet Table-cover. Genoese of the Sixteenth Century

155.00 Dark green velvet, cut in a diapered pattern of scrolls enclosing floral sprays and edged with gold galloon. From a Moorish house.

Length, 5 feet 10 inches; width, 4 feet 2 inches.

152—Embroidered Jhaiti or Wall Hanging. Saracenic of the Sixteenth Century

Nine vertical panels of striped colored silk and velvet, surrounded by broad bands of linen embroidered in red silk, in a Spanish stitch, with a meander and conventional leaf design. Finished with red silk fringe.

Length, 8 feet; width, 3 feet 3 inches.

153—Embroidered Silk Table-cover. Saracenic of the Seventeenth Century

Rose silk ground, embroidered in gold, silver and colored silks worked in a chain stitch with scrolled branches of flowers, berries and vine leaves tied with looped ribbons. Edged.

Length, 7 feet; width, 5 feet.

154—Embroidered Portière. Portuguese of the Eighteenth Century

Red velvet ground with appliqué embroidery of cloth of gold in a boldly scrolled patterning. Edged with gold galloon and fringe.

Length, 9 feet; width, 3 feet 10 inches.

155—Embroidered Portière. Portuguese of the Seventeenth Century

Red silk damask ground with an appliqué embroidery in cloth of gold, of scrolls and large flowers, and a rosetted border. Edged with gold fringe.

Length, 9 feet 8 inches; width, 3 feet 6 inches.

156—Pair of Embroidered and Cut Velvet Portières. Italian of the Sixteenth Century

Centres of Genoese crimson velvet cut in a diapered pattern and bordered with appliqué cloth of gold embroidery on a red velvet ground of scrolled acanthus leaves. Edged with tasseled silk fringe.

Length, 9 feet 9 inches; width, 3 feet 2 inches.

Mrs. Bernheimer

157—Pair of Cut Velvet Bordered Portières. French of the Period of Louis XV

210 00 Centres of yellow satin surrounded by borders of Genoese yellow velvet cut in a pattern of looped acanthus leaves and floral medallions.

Length, 12 *feet* 3 *inches; width*, 4 *feet.*

Mrs. H. Cox

158—Embroidered Hanging. Spanish of the Seventeenth Century

215 00 Centre of a green ground embroidered in couched colored silks with a scrolled escutcheon and coat-of-arms, surrounded by a border embroidered on a white ground with scrolled leaves, roses and tulips. Lined with contemporary red silk.

Length, 9 *feet* 6 *inches; width*, 8 *feet.*

159—Embroidered Bordered Portière. Italian of the Sixteenth Century

265 00 Centre of green silk damask surrounded by a broad border embroidered in couched silk on a white ground, with scrolled leaves and tulips and a coat-of-arms, surmounted by a Cardinal's Hat. Finished with contemporary silk fringe.

Length, 10 *feet; width*, 8 *feet* 4 *inches.*

M. L Jellinek

160—Tapestry Panel. Brussels of the Seventeenth Century

660 00 The centre occupied by a Teniers subject of two Flemish peasants, seated on barrels and playing draughts while a third stands looking on. They are seated under a rustic arbor with a garden landscape in the background and in the foreground a jug of wine and a dog. Surrounded by a border of acanthus scrollings and flowers in low toned colors on a dark blue ground. In exceptional condition.

Length, 9 *feet* 6 *inches; width*, 5 *feet* 4 *inches.*

161—Silk Brocatelle Hanging. Italian of the Sixteenth Century

Rose colored ground patterned in ivory color with scrolled acanthus and pointed leaves and palmette shaped flowers. Consists of four widths.

Length, 7 feet 5 inches; width, 6 feet 6 inches.

162—Silk Brocatelle Hanging. Italian of the Sixteenth Century

In two shades of blue, patterned with scrolled acanthus leaves and flowers and edged with silk fringe. Consists of four widths.

Length, 7 feet 6 inches; width, 7 feet.

163—Pair of Silk Brocatelle Hangings. Italian of the Sixteenth Century

Yellow ground, patterned in green with interlacements and scrollings. Each consisting of three widths.

Length, 8 feet; width, 5 feet 2 inches.

164—Silk Brocatelle Hanging. Italian of the Sixteenth Century

Yellow ground, patterned in red with large medallions of flowers and diapers and with border to match. Consists of three widths and border.

Length, 11 feet 8 inches; width, 6 feet 4 inches.

165—Silk Brocatelle Hanging. Italian of the Sixteenth Century

Yellow ground, patterned in green with branches of leaves and flowers. Consists of four widths.

Length, 7 feet 8 inches; width, 6 feet 8 inches.

166—Silk Damask Hanging. Italian of the Seventeenth Century

Green silk damask, patterned with scrolled acanthus leaves, clusters of grapes and flowers. Consists of four widths.

Length, 9 feet; width, 6 feet.

167—Silk Brocatelle Hanging. Italian of the Sixteenth Century

Rose-colored ground, patterned in yellow with voluted scrolls and edged with silk fringe. Consists of four widths.

Length, 7 feet 9 inches; width, 7 feet.

168—Silk Broctelle Hanging. Italian of the Sixteenth Century

Yellow ground, patterned in blue with acanthus scrolls and floral medallions. Consists of four widths.

Length, 8 feet 2 inches; width, 6 feet 4 inches.

169—Silk Damask Hanging. Italian of the Sixteenth Century

Canary yellow colored silk damask in a large floral patterning. Consists of four widths.

Length, 9 feet 5 inches; width, 7 feet 4 inches.

170—Silk Brocatelle Hanging. Italian of the Sixteenth Century

Yellow ground, patterned in crimson with diapered voluted scrolls, acanthus leaves and floral medallions. Consists of four widths.

Length, 8 feet 5 inches; width, 8 feet.

171—Silk Brocatelle Hanging. Italian of the Seventeenth Century

Silvery yellow ground patterned in green with cornucopia scrolls and flowers, and edged with tasseled silk fringe and lined. Consists of four widths.

Length, 7 feet; width, 7 feet.

172—Silk Brocatelle Hanging. Italian of the Seventeenth Century

Yellow ground, patterned in red with acanthus and serrated leaf scrollings, with a wide border enclosed by two bands of hooked scroll design and edged with silk fringe. Consists of three widths and border.

Length, 9 *feet* 4 *inches; width,* 8 *feet* 10 *inches.*

173—Silk Brocatelle Coverlet. Italian of the Sixteenth Century

Yellow ground, patterned in green with a diaper of conventional floral sprays and edged with contemporary silk fringe. Consists of five widths.

Length, 8 *feet* 9 *inches; width,* 8 *feet* 4 *inches.*

174—Silk Damask Coverlet. French of the Period of Louis XVI

Blue silk damask, patterned with large floral medallions and bordered with a gathered flounce to match edged with silk fringe. Consists of three widths.

Length, 8 *feet* 9 *inches; width,* 7 *feet.*

175—Silk Damask Coverlet. Italian of the Seventeenth Century

Yellow silk, patterned with acanthus leaf and floral medallions. Vandyked and gathered border. Consists of three widths.

Length, 9 *feet* 6 *inches; width,* 10 *feet* 6 *inches.*

176—Silk Damask Hanging. Italian of the Seventeenth Century

Green, patterned in voluted and acanthus leaf scrollings and floral medallions. Consists of five widths.

Length, 9 *feet* 3 *inches; width,* 10 *feet* 10 *inches.*

M. J. Baxter

177—Silk Damask Royal Hanging. French of the Period of Louis XIV

255 ℔ Red silk damask, patterned with a diaper of acanthus leaves. Consists of five widths. In quality, color, width and design this piece is exceptional.

Length, 13 *feet; width,* 10 *feet* 6 *inches.*

Charles J. London

178—Pair of Silk Brocatelle Portières. Italian of the Seventeenth Century

290 ℔ Green ground, patterned in yellow with acanthus leaf scrolls, floral medallions and floral sprays. Edged with yellow silk galoon. Each consisting of two widths.

Length, 11 *feet* 7 *inches; width,* 4 *feet* 3 *inches.*

179—Pair of Silk Brocatelle Portières. Italian of the Seventeenth Century N. Martin

210 ℔ Gold ground, patterned in red with acanthus leaf voluted scrollings and floral sprays. Each consisting of two widths.

Length, 9 *feet; width,* 4 *feet* 2 *inches.*

Edwin Bradley

180—Set of Four Jardinière Velvet Curtains. French of the Period of Louis XIII

500 ℔ White silk ground, with a pattern in cut colored velvet of delicate acanthus leaf scrollings and flowers, with a border of floral rosettes and leaves to match. Each consisting of two widths.

Length, 7 *feet* 8 *inches; width,* 4 *feet* 2 *inches.*

SECOND AFTERNOON'S SALE

FRIDAY, FEBRUARY 23, 1917

AT THE AMERICAN ART GALLERIES

BEGINNING AT 2.30 O'CLOCK

Catalogue Nos. 181 to 350, inclusive

Edson Bradley

181—JARDINIÈRE VELVET BORDER. ITALIAN OF THE SEVENTEENTH CENTURY

17.50 White satin ground. Woven design of vertical and horizontal stripes between which are large flowers, leaves and floral sprays in cut vari-colored velvet. Edged with gold galloon.

Length, 3 *feet* 4 *inches; width,* 1 *foot.*

M. L. Lewis

182—EMBROIDERED BOOK COVER. ITALIAN OF THE SIXTEENTH CENTURY

12.50 White satin ground, with an all-over scrolled patterning of flowers and leaves in raised silver embroidery heightened with coral beads. Edged with silver galloon and fringe. Mounted on boards and lined with contemporary linen.

Length, 1 *foot* 10 *inches; width,* 1 *foot* 10 *inches.*

S. J. Bloomingdale

183—EMBROIDERED CUSHION COVER. ITALIAN OF THE SEVENTEENTH CENTURY

5.00 White silk ground. Central star-shaped medallion, with tulip shaped flowers at angles and scrolled floral border embroidered in colored silks. Edged with yellow silk braid.

Length, 1 *foot* 10 *inches; width,* 1 *foot* 10 *inches.*

184—Embroidered Chalice Veil. Italian of the Seventeenth Century

J. H. Bailey

12 50

White silk ground. Sacred monogram, "Ave Maria" and cross embroidered in gold in centre surrounded by floral wreath in colored silks and rays. Scrolled ornamentation at angles and border of flowers and acanthus leaves embroidered in colored silks. Edged wth gold lace.

Length, 2 feet 3 inches; width, 2 feet 3 inches.

185—Silk Brocade Cushion Cover. French of the Seventeenth Century

E. Jefferson

12 50

Cloth-of-gold ground woven in colored silks and cut velvet with a repeat of vases of flowers and scrolls. Edged with gold galloon.

Length, 2 feet 6 inches; width, 2 feet 6 inches.

186—Pair of Velvet Cushion Covers. Genoese of the Seventeenth Century

Charles T. London

100 00

Of ruby red velvet with bands of gold galloon. Edged with red silk tasselled fringe.

Length, 2 feet; width, 2 feet.

187—Embroidered Cushion Cover. Italian of the Early Seventeenth Century

J. K. Johns

15 00

Red silk ground. In the centre a scrolled and floral medallion surrounded by a border of scrolls, carnations, hyacinths and pointed leaves embroidered in colored silks which have preserved their pristine freshness of color. Edged with gold lace.

Length, 2 feet; width, 2 feet.

188—Embroidered Cushion Cover. Italian of the Early Seventeenth Century

Mrs. F. B. Keech

15 00

Couched white silk ground. In the centre a circular scrolled and floral medallion, with floral sprays at the angles and centres of the sides embroidered in colored silks. Edged with a looped silk fringe.

Length, 2 feet 2 inches; width, 2 feet 2 inches.

189—Embroidered Chalice Veil. Italian of the Sixteenth Century

Green silk ground. In the centre the Sacred Monogram surrounded by rays, the field *semé* with detached scrolled bars intertwined with floral sprays and surrounded by a meander border of strawberries, flowers and leaves, all embroidered in colored silks. Edged with silk braid.

Length, 2 feet; width, 2 feet.

190—Embroidered Cushion Cover. Italian of the Early Seventeenth Century

Couched white silk ground. In the centre a scrolled and floral medallion, surrounded by a scrolled floral border with carnation blossoms at the corners, all embroidered in colored silks. Edged with gold lace.

Length, 2 feet; width, 2 feet.

191—Embroidered Chalice Veil. Italian of the Seventeenth Century

Purple silk ground. In the centre the Sacred Monogram embroidered in gold and surrounded by rays of appliqué gold and silver cloth and colored silk. At the corners alternate branches of roses and carnation blossoms and leaves embroidered in colored silks. Edged with silver braid.

Length, 2 feet; width, 2 feet.

192—Embroidered Chalice Veil. Italian of the Seventeenth Century

Slate blue silk ground. In the centre the Sacred Monogram embroidered in gold and surrounded by floral scrolls and rays. At the corners peony blossoms in colored silks springing from scrolls in gold and silver. Edged with gold lace.

Length, 2 feet; width, 1 foot 10 inches.

193—Embroidered Valance. French of the Eighteenth Century

Mrs. L. Lane

1250 Oblong shape. White silk ground, embroidered in the centre with an upright group of flowers and rushes supported at the sides by groups of similar character. All embroidered in colored silk chenilles. Lower edge scalloped and piped with blue silk.

Length, 3 *feet* 2 *inches; width,* 1 *foot* 6 *inches.*

Mrs. L. A. Jackson

194—Embroidered Chalice Veil. Italian of the Seventeenth Century

1750 White silk ground. In the centre a rayed Sacred Monogram in raised gold embroidery surrounded by carnations and tulip shaped blossoms embroidered in colored silks and with scrolled cartouches in gold at the corners. Edged with fine gold lace.

Length, 1 *foot* 10 *inches; width,* 1 *foot* 10 *inches.*

J. K. Johns

195—Embroidered Chalice Cover. Italian of the Early Seventeenth Century

2750 White silk ground. In the centre a cross and pierced heart surrounded by rays and embroidered in gold. Surrounded by a floral scrolled border with conventional flower forms at the corners all embroidered in colored silks. Edged with gold lace.

Length, 1 *foot* 9 *inches; width,* 1 *foot* 9 *inches.*

Mrs. F. G. Keech

196—Embroidered Cushion Cover. Italian of the Early Seventeenth Century

2250 Ground of silver woven in a basket work pattern. Divided into three upright panels by vertical bands of interlacements in raised gold. Between an arabesque patterning of scrolls, fruits, flowers, leaves and festoons of drapery embroidered in colored silks. Edged with gold lace.

Length, 2 *feet* 8 *inches; width,* 2 *feet.*

197—Embroidered Missal Cover. Italian of the Seventeenth Century

Sap green velvet ground. Embroidered in raised silver thread, on one side with an Ave Maria Monogram, on the other with a scrolled escutcheon of a coat-of-arms surmounted by a Cardinal's Hat, and surrounded by a boldly scrolled border. Edged with silk braid.

Length, 1 *foot*; *width*, 9 *inches*.

198—Embroidered Escutcheon. Italian of the Seventeenth Century

Scrolled shield in gold and silver with heraldic helmet and acanthus leaf mantling enclosing a coat-of-arms embroidered in colored silks on a cloth-of-gold ground. Appliqué on a green satin square.

Length, 1 *foot* 9 *inches*; *width*, 1 *foot* 6 *inches*.

199—Pair of Embroidered Escutcheons. Italian of the Seventeenth Century

Shaped and scrolled cartouches enclosing coats-of-arms embroidered in colored silk on couched blue silk grounds and surmounted by Cardinals' Hats. Appliqués on red silk damask squares edged with gold galloon.

Length, 1 *foot* 1 *inch*; *width*, 10 *inches*.

200—Embroidered Escutcheon. Italian of the Seventeenth Century

Shaped and scrolled cartouche in gold and silver. Enclosing two shields of coats-of-arms in raised embroidery of colored silks and surmounted by a crown. Appliqué on red velvet square edged with gold galloon.

Length, 1 *foot* 9 *inches*; *width*, 1 *foot* 3 *inches*.

201—Pair of Embroidered Escutcheons. Italian of the Seventeenth Century

Shaped and scrolled cartouches in gold enclosing coats-of-arms embroidered in colored silks and surmounted by Cardinals' Hats. Appliqués on red velvet squares.

Length, 1 *foot*; *width*, 10 *inches*.

202—Embroidered Medallion. Spanish of the Sixteenth Century

Edson Bradley

32 50 Shaped, as a floriated cross worked in raised gold thread embroidery heightened with roundels, having in the centre a circular medallion occupied by the figure of a Saint embroidered in colored silks. Appliqué on red velvet edged with gold galloon.

Length, 1 *foot* 6 *inches; width,* 1 *foot* 3 *inches.*

203—Two Embroidered Escutcheons. Italian of the Seventeenth Century

Charles of London

35 00 One with oval cartouche surmounted by a helmet and mantled with acanthus leaves enclosing a coat-of-arms embroidered in gold and colored silks; one with shaped and scrolled cartouche surmounted by a ducal coronet and supported by two eagles enclosing two shields with Medici coat-of-arms in colored silks. Appliqués on green velvet edged with gold galloon.

Length, 9 *inches; width,* 8 *inches.*

Edson Bradley

204—Embroidered Escutcheon. Italian of the Seventeenth Century

Embroidered acanthus leaf bordered cartouche surmounted by a crown and enclosing two raised pear-shaped shields with 25 00 coats-of-arms embroidered in gold, silver and colored silks. Appliqué on brown velvet square edged with gold galloon.

Length, 1 *foot* 1 *inch; width,* 1 *foot.*

Charles of London

205—Set of Three Embroidered Escutcheons. Italian of the Seventeenth Century

3 / 00 Shaped and scrolled cartouches of cloth-of-gold and gold cord surmounted by Cardinals' Hats and containing coats-of-arms embroidered in gold, silver and colored silks. Two appliqués on red silk damask squares, one on a red velvet square edged with silk braid.

Length, 10 *inches; width,* 10 *inches.*

206—Pair of Embroidered Escutcheons. Spanish of the Seventeenth Century Charles of London

90 00 Shaped and scrolled cartouches of cloth-of-gold surmounted by Cardinals' Hats, enclosing coat-of-arms of Cardinal Despuig embroidered in colored silks on a blue ground. Appliqués on red velvet squares edged with gold galloon.

Length, 1 *foot* 2 *inches; width,* 1 *foot.*

207—Two Embroidered Escutcheons. Italian of the Seventeenth Century Mrs. S. Schuyler

50 00 One with shaped and scrolled cartouche in gold surmounted by a crown mantled with ermine embroidered in silver and enclosing a coat-of-arms embroidered in silver and colored silks. One with oval cartouche bordered with gold, surmounted by a count's Coronet, with a label inscribed "Manfredi" and enclosing a coat-of-arms embroidered in gold and colored silks on a silver ground. Appliqués on purple and red velvet squares edged with gold and silk braid.

Length, 10 *inches; width,* 8 *inches.*

208—Two Embroidered Escutcheons. Italian of the Seventeenth Century Charles of London

45 00 Shaped and scrolled cartouches in cloth-of-gold surmounted by Cardinals' Hats enclosing embroidered coats-of-arms. Appliqués on red and green silk damask squares edged with gold galloon.

Length, 1 *foot* 2 *inches; width,* 11 *inches.*

Geo. Arents Jr.

209—Two Embroidered Escutcheons. Italian of the Seventeenth Century

55 00 Shaped and scrolled cartouches in gold, one surmounted by a Cardinal's Hat, enclosing coats-of-arms embroidered in gold, silver and colored silks. Appliqués on red damask square and red velvet square edged with gold galloon.

Length, 1 *foot; width,* 11 *inches.*

210—Two Embroidered Escutcheons. Italian of the Seventeenth Century Mrs. F. B. Keech

45.00 Shaped and scrolled cartouches in gold. One surmounted by crown and mantled with ermine, one surmounted by a Cardinal's Hat, enclosing embroidered coats-of-arms. Appliqués on red velvet square edged with gold galloon and red damask square edged with gold lace.

Length, 10 *inches; width,* 10 *inches.*

211—Two Embroidered Escutcheons. Italian of the Seventeenth Century Edgar Bradley

70.00 Shaped and scrolled cartouches in gold surmounted by Cardinals' Hats and enclosing embroidered coats-of-arms. Appliqués on red and brown velvet squares edged with silk braid and gold galloon.

Length, 1 *foot* 2 *inches; width,* 1 *foot* 2 *inches.*

212—Embroidered Panel. Spanish of the Seventeenth Century Mrs. F. B. Keech

17.50 Oval shape. Embroidered in colored silks in satin stitch on a white ground with a subject of a rayed monstrance on a pedestal adored by two flying angels and surrounded by Cherubim in clouds. Edged with silver braid.

Length, 2 *feet; width,* 1 *foot* 8 *inches.*

213—Silk Brocade Cushion Cover. Venetian of the Sixteenth Century Philip Berolzheimer

12.00 Green ground with a repeat pattern of pointed leaf and pomegranate fruit forms woven in gold, white and purple silk. Edged with silver lace.

Length, 1 *foot* 11 *inches; width,* 1 *foot* 11 *inches.*

214—Embroidered Chalice Veil. Italian of the Seventeenth Century Mrs. A. Nathan

15.00 White silk ground. In the centre the Sacred Monogram in a rayed medallion embroidered in gold surrounded by a border of flowers and leaves in colored silks with pointed leaf scrolls at the corners. Edged with gold fringe.

Length, 1 *foot* 9 *inches; width,* 1 *foot* 9 *inches.*

215—Embroidered Chalice Veil. Italian of the Seventeenth Century

White silk ground. In centre the Sacred Monogram in a rayed medallion surrounded by a border of scrollings in gold and flowers and leaves embroidered in colored silks. Edged with narrow gold lace.

Length, 2 feet; width, 2 feet.

216—Embroidered Chalice Veil. Italian of the Seventeenth Century

White satin ground. In the centre the Sacred Monogram in a rayed medallion embroidered in yellow silk. At the corners alternate branches of roses and carnations, at the sides sprays of tulips, all embroidered in colored silks. Edged with silver lace.

Length, 1 foot 10 inches; width, 1 foot 10 inches.

217—Embroidered Cushion Cover. Italian of the Seventeenth Century

White silk ground. Centre occupied by diagonally disposed leaf forms with carnation blossoms surrounded by a border of scrolls and floral sprays with scrolled cartouches at the corners, all embroidered in gold and colored silks. Edged with gold lace.

Length, 2 feet 1 inch; width, 2 feet 1 inch.

218—Jardinière Velvet Cushion Cover. Genoese of the Seventeenth Century

Grey satin ground. Part of a repeat pattern of a vase of conventional flowers in cut green, red and orange velvet. Edged with gold galloon.

Length, 2 feet 3 inches; width, 1 foot 8 inches.

219—Pair of Dalmatic Sleeves. Italian of the Seventeenth Century

Panels of dark blue velvet embroidered in appliqué varicolored silk edged with gold cord with oval cartouches containing the Ave Maria Monogram and flanked by bold scrollings and winged birds. Edged with wide gold galloon and mounted on red velvet.

Length, 1 foot 10 inches; width, 1 foot 10 inches.

Mrs. A. Nathan

220—Pair of Embroidered Velvet Chair Seats. French of the Seventeenth Century

180 00 Shaped crimson velvet. The centres embroidered in raised gold with scrolled cartouches surmounted by Marquess' Coronets and enclosing coats-of-arms of rampant lions in gold on blue silk embroidered grounds. Border patterned with fleurs-de-lis and interlacements in raised gold. Gold and red silk fringe.

Length, 1 *foot* 6 *inches; width,* 1 *foot* 3 *inches.*

Jas. A. Goldsmith

221—Embroidered Hood of Cope. Spanish of the Seventeenth Century

80 00 Rectangular shape. Red velvet ground embroidered with a subject of the Virgin standing on a crescent under a triple arched canopy, holding on one arm the Infant Christ and surrounded by a vesica shaped rayed glory. All embroidered in gold thread and vari-colored silks. Edged with gold braid.

Length, 1 *foot* 5 *inches; width,* 1 *foot* 5 *inches.*

222—Velvet Cushion Cover. Italian of the Sixteenth Century

Mrs. A. Nathan

4 75 Blue velvet divided with two panels and surrounded by bands of gold galloon.

Length, 1 *foot* 11 *inches; width,* 1 *foot* 8 *inches.*

Mrs. A. Lehman

223—Embroidered Table Cover. Persian of the Seventeenth Century

Rectangular shape. Red velvet ground. The centre occupied with a patterning of Saracenic interlacements, flowers and star-shaped rosettes and bordered with a meander pattern of flowers, leaves and rosettes all embroidered in raised gold and colored silks. Bound with blue satin.

15 00

Length, 2 *feet* 5 *inches; width,* 2 *feet* 5 *inches.*

224—Silk Brocade Table Centre. French of the Louis XIII Period

Mrs. A. L. Lehman

25 00 Apple green ground with a repeat pattern of leaves, flowers, festoons and pendants of reels woven in colored silks. Edged with silver braid.

Length, 2 *feet* 10 *inches; width,* 1 *foot* 10 *inches.*

225—Two Lace Squares. Italian of the Sixteenth Century

One with linen centre and border of Milan point in a pattern of floral scrollings; one with linen centre and border of cut and drawn work in a pattern of geometrical forms and conventional floral sprays.

Length, 2 feet 2 inches; width, 1 foot 1 inch.

226—Lace Panel. Italian of the Sixteenth Century

Rectangular shape. Elaborate fil-tiré or drawn work design of a hunting subject. In the centre a stag with two huntsmen, dogs and trees. Mounted on yellow silk.

Length, 3 feet; width, 11 inches.

227—Colored Lace Border. Italian of the Fifteenth Century

Embroidered, on a linen ground, in various colored silks with geometrical patternings, having passages of silk lace in à jour designs of diamond shaped medallions. Bordered with a band of conventional flowers and leaves.

Length, 4 feet 4 inches; width, 1 foot 1 inch.

228—Fil-tiré and Lacis Border. Sicilian of the Sixteenth Century

Centre worked in bold acanthus leaf scroll and tulip blossom design surrounded by a border of meander patterning.

Length, 11 feet 10 inches; width, 1 foot 4 inches.

229—Fil-tiré Border. Venetian of the Sixteenth Century

Above plain linen, below a panel of cut and drawn work in a pattern of two-headed eagles, birds and floral sprays. Edged with linen fringe.

Length, 9 feet 4 inches; width, 1 foot 10 inches.

230—Pair of Lace Strips. Venetian of the Sixteenth Century

Panels of Greek point lace in a rosetted pattern with bands of serolled patterning and a border of Vandyke points enclosing rosettes.

Length, 4 feet 2 inches; width, 10 inches.

231—Fil-tiré Table Cover. Venetian of the Fifteenth Century

Plain linen centre bordered on four sides with a band of cut and drawn work of a geometrical pattern. Edged with guipure lace.

Length, 4 feet 9 inches; width, 2 feet 1 inch.

232—Silk and Fil-tiré Table Cover. Italian of the Sixteenth Century

Centre of striped vari-colored silk surrounded by a broad border of linen and silk cut and drawn work in a meander pattern with vine leaves and clusters of grapes.

Length, 3 feet 11 inches; width, 3 feet 2 inches.

233—Fil-tiré Table Cover. Italian of the Sixteenth Century

Linen centre with a border of cut and drawn work in a meander pattern with vine, leaves and grapes. Edged with guipure lace.

Length, 3 feet 9 inches; width, 2 feet 7 inches.

234—Lacis Work Strip. Venetian of the Sixteenth Century

Ground of net worked in a darning stitch with a pattern of a vase of flowers flanked by double eagles and floral sprays. Somewhat age-worn.

Length, 7 feet 7 inches; width, 11 inches.

235—Fil-tiré Altar Frontal. Spanish of the Sixteenth Century

Decorated with a pattern of square panels in cut and drawn work and with bands of Milanese lace insertion. Edged with linen fringe.

Length, 7 feet; width, 2 feet 5 inches.

236—Fil-tiré Table Centre. Sicilian of the Sixteenth Century

Plain linen centre with wide border in cut and drawn work of an angular scroll and leaf pattern. Scalloped edge.

Length, 10 *feet* 8 *inches; width,* 1 *foot* 8 *inches.*

237—Fil-tiré Altar Cloth. Spanish of the Sixteenth Century

Decorated in cut and drawn work with a geometrical patterning of stars in diamond shaped medallions. Edged with knotted linen fringe.

Length, 6 *feet* 10 *inches; width,* 2 *feet.*

238—Fil-tiré Altar Frontal. Spanish of the Sixteenth Century

Decorated in cut and drawn work with bands of interlacements and quatrefoil patterning. Edged with a knotted linen fringe.

Length, 7 *feet; width,* 2 *feet* 3 *inches.*

239—Fil-tiré Altar Cloth. Spanish of the Sixteenth Century

Decorated with panels of cut and drawn work in a pattern of diamond shaped medallions enclosing sprays of carnation blossoms. Edged with a knotted linen fringe.

Length, 6 *feet* 6 *inches; width,* 2 *feet* 7 *inches.*

240—Fil-tiré Altar Frontal. Spanish of the Sixteenth Century

Decorated in cut and drawn work with borders of a meander pattern and with bands of Milanese lace insertion in a pattern of repeated ovals. Edged with a knotted linen fringe.

Length, 7 *feet; width,* 2 *feet.*

241—Fil-tiré Table Centre. Italian of the Fifteenth Century

Plain linen centre divided into two panels by bands of cut and drawn work in a geometrical patterning. Edged with guipure lace.

Length, 3 *feet; width,* 2 *feet* 2 *inches.*

242—Fil-tiré Centre-piece. Venetian of the Sixteenth Century

Plain linen centre with a border in cut and drawn work of a scrolled acanthus leaf and vine leaf pattern. Edged with guipure lace.

Length, 2 *feet* 4 *inches; width,* 2 *feet* 4 *inches.*

243—Fil-tiré Pillow-case. Venetian of the Fifteenth Century

Plain linen centre with a border in cut and drawn work of a geometrical patterning and with a pattern of scrolled design at the corners. Two sides alike and connected with bands of drawn work.

Length, 1 *foot* 10 *inches; width,* 1 *foot* 3 *inches.*

244—Embroidered Linen Strip. Italian of the Sixteenth Century

White linen ground, the centre embroidered in cross stitch and in brown and yellow silk with a diapered pattern of diamond shaped figures enclosing five-pointed stars, surrounded by a border of meander patterning.

Length, 7 *feet* 8 *inches; width,* 1 *foot* 1 *inch.*

245—Fil-tiré Table Cover. Italian of the Sixteenth Century

Decorated in cut and drawn work in a geometrical patterning of à jour diamond figures, the ground embroidered in white silk with a checkered pattern. Edged with guipure lace.

Length, 5 *feet* 2 *inches; width,* 3 *feet* 2 *inches.*

246—Cut Velvet Table Centre. Genoese of the Seventeenth Century

Yellow corded silk ground, patterned in green cut velvet with scrolled pointed leaves and clusters of roses. Edged with gold galloon.

Length, 3 *feet* 5 *inches; width,* 2 *feet* 5 *inches.*

247—Velvet Centre-piece. Italian of the Seventeenth Century

Centre of red Genoese velvet paneled and edged with gold galloon.

Length, 4 *feet* 10 *inches; width,* 1 *foot* 8 *inches.*

248—Pair of Brocade Panels. Saracenic of the Seventeenth Century

Cloth-of-gold grounds heavily brocaded in black in a diapered pattern of diamond shaped figures enclosing quatrefoils.

Length, 5 *feet* 10 *inches; width,* 1 *foot* 10 *inches.*

249—Brocade Panel. Saracenic of the Seventeenth Century

Ground of red silk shot with gold, patterned in heavy gold, red and black, with bands of pointed leaf quatrefoil rosettes and star shaped medallions of interlacements.

Length, 4 *feet* 7 *inches; width,* 1 *foot* 10 *inches.*

250—Pair of Embroidered Brocade Waistcoat Fronts. French of the Period of Louis XV.

Brown silk grounds brocaded with patterns of rococo scrolls and shells, over-embroidered in gold.

Length, 2 *feet* 7 *inches; width,* 1 *foot* 9 *inches.*

251—Pair of Embroidered Screen-mounts. Italian of the Seventeenth Century

White silk grounds embroidered in colored silks with designs of heart-shaped medallions enclosing angels with symbolic attributes, with inscribed labels below and surrounded by bold scrollings embroidered in yellow silk. Mounted on panels of lacis work.

Length, 3 *feet; width,* 1 *foot* 7 *inches.*

252—Silk Brocade Panel. Italian of the Seventeenth Century

Red silk ground brocaded in gold and silver with a pattern of scrolled foliage enclosing palmette shaped flowers. Edged with gold braid.

Length, 3 feet 7 inches; width, 1 foot 9 inches.

253—Pair of Cut Velvet Panels. Genoese of the Sixteenth Century

Centres of pale blue velvet cut in a design of scrolls and flowers. Edged with wide gold galloon.

Length, 4 feet; width, 2 feet.

254—Pair of Embroidered Dalmatic Fronts. Spanish of the Seventeenth Century

Red velvet grounds with panels of dark blue velvet embroidered in gold and colored silks, with an oval medallion enclosing, on a diapered gold ground, a cross and crown of thorns. Edged with broad gold galloon embroidered in a pattern of interlacements.

Length, 4 feet; width, 2 feet.

255—Three Pieces of an Embroidered Bed Set. English of the Seventeenth Century

White corded linen ground embroidered in bright colored wools with patternings of flowers, leaves and floral sprays.

Length, 12 feet; width, 2 feet 2 inches.

256—Embroidered Lambrequin. Portuguese of the Seventeenth Century

White silk ground embroidered in colored silks with a patterning of boldly scrolled acanthus leaves, cornucopia of fruits, pineapples, tulips and floral sprays. Edged with silk fringe.

Length, 6 feet 9 inches; width, 2 feet.

257—Embroidered Centre-piece. Italian of the Seventeenth Century

Ground embroidered in couched white silk decorated with a pattern of boldly scrolled acanthus leaves and peony blossoms embroidered in gold, silver and colored silks. Edged with silk looped fringe.

Length, 5 feet 6 inches; width, 2 feet 2 inches.

258—Embroidered Centre-piece. Italian of the Sixteenth Century

Ground embroidered in couched white silk and patterned in colored silk embroidery with strap-work scrollings, vases of flowers, crowns, and floral sprays. Edged with silver and silk gimp.

Length, 5 feet; width, 1 foot 8 inches.

259—Silk Brocade Centre-piece. French of the Period of Louis XIV

Brown silk ground brocaded in colored silks with a repeat pattern of umbrella forms, stars, scrolls and flowers. Edged with gold galloon.

Length, 5 feet 9 inches; width, 1 foot 9 inches.

260—Jardinière Brocatelle Panel. Italian of the Early Seventeenth Century

White silk ground decorated in jardinière brocatelle of gold and colored silks with a pattern of acanthus leaves, scrolls and clusters of flowers. Ends edged with silk fringe.

Length, 12 feet; width, 2 feet 2 inches.

261—Embroidered Centre-piece. Spanish of the Seventeenth Century

The centre with a ground embroidered in blue silk in a basket work pattern and decorated with a design of acanthus leaves, tulips and other flowers embroidered in colored silks, the border of a meander and floral patterning in colored silks on a purple ground. Edged with gold galloon and fringe.

Length, 6 feet 3 inches; width, 1 foot 11 inches.

262—Velvet Centre-piece. Italian of the Seventeenth Century

Red Genoese velvet edged with gold galloon and finished at the ends with gold fringe.

Length, 11 *feet* 8 *inches; width,* 1 *foot* 8 *inches.*

263—Embroidered Lambrequin. Spanish of the Sixteenth Century

Corn colored silk ground having in the centre a shield with coat-of-arms embroidered in colored silks, surmounted by a Cardinal's Hat and flanked by designs, scrolls, urns and flowers in appliqué green silk sewn with yellow silk cord. Edged with silk fringe.

Length, 7 *feet* 2 *inches; width,* 12 *inches.*

264—Exbroidered Lambrequin. Spanish of the Sixteenth Century

Red velvet ground embroidered in gold and appliqué colored silks with circular medallions enclosing the Sacred Monogram, the Cross, and the Implements of the Passion, surrounded by cornucopiæ, dolphins and flowers. Edged with gold fringe.

Length, 11 *feet; width,* 12 *inches.*

265—Embroidered Border. Spanish of the Seventeenth Century

Red velvet ground patterned in appliqué yellow satin with a pattern of Saracenic interlacements. Edged with contemporary deep yellow fringe.

Length, 22 *feet* 8 *inches; width,* 12 *inches.*

266—Pair of Embroidered Borders. Spanish of the Sixteenth Century

Each consisting of three panels of much-worn embroidery in gold, silver and colored silks, of Saints in Renaissance niches. Edged with gold galloon.

Length, 4 *feet* 7 *inches; width,* 9 *inches.*

267—Pair of Petit-point Borders. Italian of the Sixteenth Century

Embroidered in petit-point on a yellow ground with a pattern of scrolled acanthus leaves and flowers in colored silks. Scalloped edges printed with silk fringe.

Length, 7 feet 6 inches; width, 11 inches.

268—Pair of Embroidered Borders. Flemish of the Sixteenth Century

Red velvet grounds. Decorated with vases of flowers in raised gold and silver embroidery with winged angels and leaf scrolls with dogs and rosettes embroidered in gold and colored silks.

Length, 6 feet 8 inches; width, 1 foot 2 inches.

269—Embroidered Stole. Byzantine of the Sixteenth Century

Red silk ground. In the centre a panel with Christ, the Virgin and St. John the Baptist flanked by four winged Cherubim and in other panels the twelve apostles with inscriptions in Greek characters and the date "1590," all embroidered in gold, silver and colored silks.

Length, 9 feet; width, 5 inches.

270—Silk Brocade Chasuble. Spanish of the Seventeenth Century

Yellow silk ground brocaded in colored chenilles with flowers, the centre field of a white silk ground brocaded in light colored silks. Edged with silk galloon.

271—Silk Brocade Dalmatic. Spanish of the Seventeenth Century

Yellow silk ground brocaded in colored chenilles and edged with gold galloon.

272—Embroidered Chasuble. Spanish of the Sixteenth Century

Red velvet ground. Centre field embroidered in colored silks on a green ground with five circular medallions enclosing figures of the Virgin and Saints and surrounded by an arabesque patterning of scrolls and acanthus leaves, appliqués in yellow satin. Edged with gold galloon.

273—Embroidered Chasuble, Stole, Maniple and Pale. Italian of the Seventeenth Century

White silk ground, the centre field embroidered in gold and colored silks with cornucopiæ, vases of fruits, roses and rosebuds. Stole, maniple and pale embroidered to match.

274—Embroidered Chasuble. Italian of the Seventeenth Century

Gray silk ground, the centre field embroidered in gold and colored silks with a patterning of vases of flowers, tulip and peony blossoms, scrolled pointed leaves and birds. Edged with gold braid.

275—Embroidered Dalmatic. Italian of the Seventeenth Century

Pale blue silk ground embroidered in couched and satin stitch in colored silks with scrolls, conventional flowers and a trellis pattern in yellow. Edged with silk braid and fringe.

276—Embroidered Chasuble, Stole and Maniple. Italian of the Sixteennth Century

White corded silk ground, the centre field bordered with gold lace and embroidered in gold and colored silks with scrolled acanthus leaves, carnations, roses and other flowers, with the monogram "A M" and the date "1778." Edged with gold lace. Stole and maniple to match.

277—Silk Brocade Cope. Italian of the Late Sixteenth Century

Rose colored ground, brocaded in colored silks with a conventional floral pattern, the upper border with a white ground brocaded with flowers. Edged with silver galloon.

Length, 9 feet 6 inches; width, 4 feet 10 inches.

278—Embroidered Cope. Italian of the Seventeenth Century

Pale blue corded silk ground, embroidered in couched colored silks with a pattern of bold acanthus leaf scrollings and large flowers. Hood embroidered to match and finished with silk fringe. Cope edged with silk fringed braid.

Length, 10 feet; width, 5 feet.

279—Silk Brocade Cope. French of the Period of Louis XV

White silk ground, brocaded in gold, silver and colored silks, with delicate scrollings, flowers and leaves. Edged, and the upper border paneled, with gold galloon.

Length, 10 feet; width, 4 feet 10 inches.

280—Silk Brocade Cope. French of the Period of Louis XV

Heavy crimson silk damask ground, brocaded in gold, silver and colored silks, with a scroll pattern. Hood to match. Edged with gold galloon.

Length, 9 feet 9 inches; width, 4 feet 9 inches.

281—Embroidered Velvet Cope. Spanish of the Sixteenth Century

Genoese green velvet ground, covered with appliqué lace and drawn work in a variety of stitches worked in a pattern of a central medallion, with a royal crown flanked by coats-of-arms and owls, and surrounded by scrolled leaves, pomegranates and flowers. Edged with silver galloon.

Length, 10 feet; width, 4 feet 2 inches.

A. Rudert Agent

282—Silk Brocade Cope. French of the Period of Louis XV

80 00 Green silk damask ground, brocaded in colored silks, with a pattern of trees bearing fruits, roses and buildings. Hood to match. Both edged with silver galloon.

Length, 9 feet 3 inches; width, 4 feet 5 inches.

Mrs. Chelsea

283—Silk Brocade Cope. Italian of the Sixteenth Century

290 00 Blue silk ground, brocaded in gold and silver, the square hood embroidered with a gold escutcheon containing a coat-of-arms in gold and silver. Edged with gold galloon and silver lace.

Length, 9 feet; width, 4 feet 6 inches.

E. A. Khouri

284—Embroidered Velvet Royal Horse Trappings. Spanish of the Seventeenth Century

240 00 Blue velvet coat-of-arms, embroidered in colored silks, surmounted by a royal crown and surrounded by appliqué scrollings in yellow and white silk and cloth of gold. Finished with silk fringe.

Length, 5 feet 9 inches; width, 4 feet 8 inches.

G. T. Spencer

285—Embroidered Banner. Spanish of the Seventeenth Century

85 00 Pennant-shaped, with forked tail. Of white silk damask embroidered with a rayed medallion of the Virgin and Child, embroidered in gold and colored silks, and gold scrolled medallions of fleurs-de-lis in black and white. Lined with white damask and tasseled.

Length, 5 feet 6 inches; width, 4 feet 6 inches.

Mrs. F. B. Keech

286—Three-piece Saddle Set. Spanish of the Sixteenth Century

200 00 Of purple velvet embroidered with scrollings in gold and silver and a coat-of-arms in colored silks. Edged with gold galloon.

Length, 3 feet 7 inches; width, 2 feet.

287—Embroidered Banner. Italian of the Eighteenth Century

Purple velvet, decorated with a circular medallion, surrounded by knotted ribbons and enclosing an escutcheon with two pear-shaped shields of coats-of-arms embroidered in gold and colored silks. Tasseled.

Length, 5 feet 10 inches; width, 3 feet 6 inches.

288—Velvet Cope. Italian of the Sixteenth Century

Of moss green velvet, edged with gold galloon.

Length, 6 feet; width, 3 feet.

289—Embroidered Table-cover. Italian of the Sixteenth Century

Centre of cloth of gold brocade, surrounded by a border of white silk embroidered ground and a pattern of scrolls and flowers embroidered in gold colored silks and roundels.

Length, 3 feet 7 inches; width, 3 feet 7 inches.

290—Embroidered Table-cover. Goa (Indo-Portuguese) of the Sixteenth Century

Yellow silk ground embroidered with a pattern of a central rosette and scrolls, and a border of scrolls and quatrefoil rosettes on a dark blue ground. Edged with looped silk fringe.

Length, 6 feet 8 inches; width, 3 feet 5 inches.

291—Embroidered Table-cover. English of the Seventeenth Century

White silk ground, embroidered in satin, French-knot and other stitches in colored silks, with a diapered patterning of scrolled leaves, peonies and roses.

Length, 5 feet 2 inches; width, 5 feet.

292—Embroidered Banner. Spanish of the Eighteenth Century

The centre paneled in gold, silver and colored silk embroidery, with an allegorical subject of two women in Roman legionaries' armor holding crosses. Above are angels and at their feet a shield with a caduceus and weapons. Below a Latin invocatory inscription eulogistic of the Province of Cadiz. Bordered with scrolled flowers and leaves in gold, silver and roundels. Edged with gold lace.

Length, 3 *feet* 7 *inches; width,* 3 *feet.*

293—Silk Brocade Table-cover. Italian of the Seventeenth Century

Green satin ground, brocaded in colored silks, with a pattern of flowers and cluster of grapes.

Length, 3 *feet* 5 *inches; width,* 3 *feet* 5 *inches.*

294—Silk Brocade Table-cover. Persian of the Seventeenth Century

Cloth of gold ground, brocaded in colored silks, with a patterning of floral sprays. Paneled with gold galloon and finished with gold looped fringe.

Length, 3 *feet* 2 *inches; width,* 4 *feet.*

295—Silk Brocade Table-cover. French of the Period of Louis XV

White silk ground, brocaded in gold and colored silks, with a pattern of scrolls, leaves and berries. Edged with gold galloon.

Length, 4 *feet; width,* 3 *feet* 6 *inches.*

296—Silk Brocade Table-cover. Italian of the Seventeenth Century

Green silk ground, brocaded in gold and colored silks, with a pattern of scrolls, flowers and pointed leaves. Edged with gold galloon.

Length, 3 *feet* 6 *inches; width,* 3 *feet* 6 *inches.*

297—Brocade Table-cover. French of the Period of Louis XV

Mrs. F. B. Keech

Cloth of silver ground, brocaded in gold and colored silks with a pattern of trellis-work and floral sprays. Edged with gold and silver fringe. 60 00

Length, 3 feet 9 inches; width, 3 feet 7 inches.

Mrs. F. B. Keech

298—Silk Brocade Table-cover. French of the Period of Louis XV

Salmon-colored silk ground, brocaded in gold, silver and colored silks, in a repeat pattern of cottages, trees and floral sprays. Edged with gold galloon. 45 00

Length, 4 feet; width, 3 feet 8 inches.

C. F. Spencer

299—Silk Brocade Table-cover. Italian of the Seventeenth Century

Dark green silk ground, brocaded in silver and colored silks, with a pattern of large flowers and scrolled serrated leaves. Edged with gold galloon. 40 00

Length, 3 feet 5 inches; width, 3 feet 6 inches.

H. C. Bloomingdale

300—Silk Brocade Table-cover. Italian of the Seventeenth Century

Rose-red silk ground, brocaded in a pattern of scrolls in yellow and floral sprays in colored silks. 50 00

Length, 4 feet 3 inches; width, 4 feet 10 inches.

Frederick Vanderbilt

301—Silk Brocade Table-cover. French of the Period of Louis XV

Green silk ground, brocaded in colored silks in a pattern of cornucopia of flowers, floral scrolls and hyacinths. Edged with gold galloon. 35 00

Length, 4 feet; width, 3 feet.

302—Embroidered Table-cover. Spanish of the Sixteenth Century

Red satin ground. Embroidered in raised gold and appliqué green velvet, in a pattern of acanthus leaves, birds, flowers and leaves, and with a scrolled leaf and rosetted border to match.

Length, 3 feet 5 inches; width, 4 feet 8 inches.

303—Embroidered Banner. Spanish of the Seventeenth Century

Pale blue silk ground, embroidered in gold and colored silks, with an octagonal medallion enclosing a crowned cypher monogram and a human-faced crescent moon surrounded by a border of scrollings, leaves, roses and peonies. Finished with a tasseled fringe.

Length, 4 feet 6 inches; width, 4 feet.

304—Embroidered Banner. Italian of the Sixteenth Century

Green silk damask ground, embroidered in gold and colored silks, with a shield, two-headed eagle and Imperial Crown, scrolled cartouches, vases and scrolled pointed leaves. Edged with gold galloon.

Length, 4 feet 10 inches; width, 4 feet 3 inches.

305—Embroidered Dress Front. French of the Period of Louis XIV

White watered silk ground. Embroidered in raised gold and colored silks, with a design of scrollings, fruits and flowers and detached floral bouquets. Edged with gold galloon.

Length, 4 feet 6 inches; width, 3 feet 4 inches.

306—Embroidered Table-cover. Italian of the Seventeenth Century

Green satin ground, embroidered in gold, silver and colored silks, with scrolled leaves and floral sprays, bordered with a band of scrolled leaves and flowers. Edged with gold lace and signed.

Length, 5 feet; width, 3 feet 10 inches.

307—Velvet Table-cover. Italian of the Sixteenth Century

Genoese dark red velvet, with a centre medallion embroidered in gold. Edged with gold galloon.

Length, 3 feet 6 inches; width, 3 feet 4 inches.

308—Silk Brocade Table-cover. French of the Period of Louis XV

Yellow silk ground, brocaded in a pattern of scrolled leaves in gold and vases of flowers in silver and colored silks.

Length, 4 feet 2 inches; width, 4 feet 7 inches.

309—Silk Brocade Table-cover. French of the Period of Louis XVI

Green corded silk ground, brocaded in colored silks, with a pattern of scrolled pointed and serrated leaves and floral sprays. Edged with looped silk fringe.

Length, 3 feet 3 inches; width, 3 feet 7 inches.

310—Silk Brocade Table-cover. Venetian of the Seventeenth Century

Red silk damask ground, brocaded in a Chinese pattern and in gold, silver and colored silks, with vase forms, arches and branches of trees. Edged with gold galloon.

Length, 3 feet 6 inches; width, 3 feet 7 inches.

311—Brocaded Silk Table-cover. French of the Period of Louis XV

Cloth of silver ground, brocaded with varied gold scrollings and clusters of flowers in colored silks. Edged with gold galloon.

Length, 3 feet 7 inches; width, 5 feet.

312—Silk Brocade Table-cover. Venetian of the Seventeenth Century

Green satin ground, brocaded in gold and white silk, in a diapered pattern of scrolls, acanthus leaves and grapes. Edged with gold galloon.

Length, 4 feet 10 inches; width, 3 feet 2 inches.

313—Silk Brocade Table-cover. Venetian of the Seventeenth Century

Cloth of silver ground, broeaded in colored silks in an unusual pattern of geometrieal figures, vases and tassels. Edged with gold galloon.

Length, 5 feet; width, 5 feet 4 inches.

314—Silk Brocade Table-cover. French of the Period of Louis XV

Rose silk ground, broeaded in gold, silver and colored silks, with a repeat pattern of serolls and flowers. Edged with gold galloon.

Length, 4 feet 9 inches; width, 3 feet 7 inches.

315—Silk Brocade Table-cover. Venetian of the Sixteenth Century

Rich red silk ground, broeaded in gold with pineapple centered serolls and heart-shaped medallions of foliage. Edged with gold galloon.

Length, 6 feet 6 inches; width, 3 feet 5 inches.

316—Silk Brocade Table-cover. Italian of the Seventeenth Century

Dark green silk ground, broeaded in colored silks, with a repeat pattern of flowers and serolled leaves. Edged with gold lace.

Length, 6 feet 6 inches; width, 3 feet 6 inches.

317—Embroidered Table-cover. Italian of the Seventeenth Century

Red satin ground, embroidered in gold and colored silks, with a large rayed and scrolled medallion, floral sprays, vases and knotted ribbons. Edged with gold galloon.

Length, 5 feet 10 inches; width, 5 feet 6 inches.

318—Embroidered Table-cover. Broussa (Turkey) of the Seventeenth Century

Cloth of silver ground, embroidered in raised gold with conventional floral sprays symmetrically disposed.

Length, 5 feet 4 inches; width, 4 feet.

319—Embroidered Table-cover. Spanish of the Sixteenth Century

Red silk ground, embroidered in colored silks worked in chain-stitch and appliqué, with conventional floral sprays tied with ribbons.

Length, 4 feet 5 inches; width, 4 feet 3 inches.

320—Embroidered Coverlet. Spanish of the Seventeenth Century

Yellow silk ground, embroidered in gold, silver and colored silks worked in satin-stitch, with scrolled acanthus leaves and baskets of flowers. Edged with silk fringe.

Length, 6 feet; width, 6 feet.

321—Embroidered Altar Frontal. Italian of the Seventeenth Century

Couched yellow silk ground, embroidered in silver and colored silks with a scrolled floral patterning.

Length, 8 feet; width, 2 feet 3 inches.

322—Set of Six Banquette Covers. Italian of the Sixteenth Century

Grounds of blue silk shot with silver and patterned with a diaper design of small scrolls in appliqué gold braid. Meander borders and flounced edgings.

Length, 3 feet; width, 2 feet.

323—Set of Six Cut Velvet Hassock Covers. Italian of the Seventeenth Century

Of Genoese crimson velvet cut in a pattern of scrolled acanthus leaves and floral rosettes. Edged with gold galloon and lined with contemporary red brocatelle. Velvet centres woven in one piece, with selvage on all four sides.

Length, 2 feet 10 inches; width, 2 feet 6 inches.

L. W. Armstrong

324—Set of Eight Petit Point Panels. French of the Period of Louis XV

220 00

Circular medallions embroidered in petit point in blue, white and brown, with subjects of Amorini engaged in various pursuits, including two forging their darts and others sharpening them on a grindstone. Surrounded by square ground of gros point in brown.

Length, 1 foot 3 inches; width, 1 foot 5 inches.

J. J. Rothschild

325—Set of Six Petit Point Panels. Italian of the Seventeenth Century

630 00

Shaped medallions of petit and gros point embroidery edged with narrow gold braid and enclosing subjects of birds and flowers, on black grounds bordered by bands of floral scrollings. Appliqués on red velvet squares edged with gold galloon.

Length, 2 feet 8 inches; width, 2 feet 2 inches.

Mrs J. W. Maguire

326—Set of Three Petit Point Panels. Italian of the Seventeenth Century

450 00

Shaped and rectangular panels of petit and gros point embroidery of figure subjects in colors on ivory grounds, consisting of Harlequin and Columbine and shepherds playing the pipe and tambourine, surrounded by borders of scrollings and flowers. Appliqués on red velvet squares edged with gold galloon.

Length, 2 feet 8 inches; width, 2 feet 2 inches.

E. Wadsworth

327—Set of Six Petit Point Panels. Italian of the Seventeenth Century

315 00

Shaped and rectangular panels of petit and gros point embroidery, in bright colors on ivory grounds, of subjects of exotic birds surrounded by borders of scrollings and flowers. Appliqués on robin's-egg blue velvet squares edged with gold galloons.

Length, 2 feet 7 inches; width, 2 feet 2 inches.

328—Set of Three Petit Point Panels. Italian of the Seventeenth Century

Shaped panels of petit and gros point embroidery, in colors on bright colored grounds, of subjects of birds and figures surrounded by borders of scrolls and flowers. Appliqués on light blue velvet squares edged with gold galloon.

Length, 2 feet 7 inches; width, 2 feet 2 inches.

329—Pair of Velvet Centre-pieces. Italian of the Sixteenth Century

Genoese apple-green velvet edged with gold galloon.

Length, 2 feet 6 inches; width, 2 feet.

330—Pair of Jardinière Velvet Centre-pieces. Genoese of the Seventeenth Century

White silk grounds, with a pattern of acanthus leaf scrolls and floral medallions in cut red, green and white velvet. Edged with gold galloon.

Length, 4 feet 4 inches; width, 2 feet.

331—Set of Three Velvet Lambrequins. Italian of the Sixteenth Century

Scalloped lower edge. Of Genoese crimson velvet patterned, with wide gold galloon, in interlaced scrollings, fleurs-de-lis and borders. Edged with gold galloon and gold fringe.

Length, 4 feet; width, 2 feet 6 inches.

332—Velvet Lambrequin. Italian of the Sixteenth Century

Scalloped lower edge. Genoese crimson velvet patterned, with gold galloon, in interlaced scrollings. Edged with gold galloon and fringe.

Length, 8 feet; width, 2 feet 8 inches.

333—Pair of Velvet Lambrequins. Italian of the Sixteenth Century

Scalloped lower edge. Of Genoese crimson velvet patterned, with gold galloon, in interlaced scrollings. Edged with gold galloon and gold fringe.

Length, 6 feet; width, 2 feet 9 inches.

334—Two Velvet Lambrequins. Italian of the Sixteenth Century

Scalloped lower edge. Of Genoese crimson velvet patterned, with gold galloon, in interlaced scrollings. Edged with gold galloon and fringe.

Length, 7 feet 6 inches; width, 2 feet 7 inches.

335—Velvet Lambrequin. Italian of the Sixteenth Century

Scalloped lower edge. Of Genoese crimson velvet bordered and edged with gold galloon and finished with gold fringe.

Length, 11 feet 6 inches; width, 2 feet 3 inches.

336—Velvet Centre-piece. Italian of the Sixteenth Century

Genoese red velvet, edged with gold galloon.

Length, 10 feet 4 inches; width, 1 foot 11 inches.

337—Painted Silk Banner. Italian of the Seventeenth Century

Rectangular shape. Formed of pieces of white and green silk sewn together and bordered with red silk. In one half is inserted the heraldic figure of a goose bearing a Latin cross with an imperial crown above, both painted on white silk.

Length, 5 feet 6 inches; width, 5 feet 2 inches.

338—Painted Silk Banner. Genoese of the Seventeenth Century

Rectangular shape. Formed of pieces of blue and white silk sewn together. On a pennant-shaped field are inserted a spouting dolphin and royal crown painted on white silk.

Length, 5 feet 10 inches; width, 5 feet 10 inches.

339—Painted Silk Banner. Italian of the Seventeenth Century

Rectangular shape. Formed of pieces of red and green silk sewn together and bordered with yellow silk. On a shield-shaped ground are inserted the figures of a dragon bearing a pennant and of a radiated or "antique" crown painted on white silk. Painted and quartered escutcheons in the angles.

Length, 5 feet 6 inches; width, 5 feet 6 inches.

340—Jardinière Velvet Table-cover. Italian of the Seventeenth Century

White silk ground, patterned with acanthus leaves and floral medallions in cut colored velvet. Edged with gold galloon.

Length, 3 feet 5 inches; width, 4 feet.

341—Embroidered Altar Frontal. Spanish of the Sixteenth Century

Genoese leaf green velvet ground, paneled with vertical bands of gold galloon and embroidered with scrolls and conventional flowers in gold and silver. Edged with silver galloon.

Height, 3 feet 5 inches; length, 8 feet.

342—Velvet Altar Frontal. Italian of the Sixteenth Century

Genoese robin's-egg blue striped velvet, divided into five panels by bands of gold galloon. Finished with gold fringe.

Height, 3 feet 9 inches; length, 8 feet.

343—Caliph's Embroidered Prayer Rug. Turkish of the Sixteenth Century

White woolen ground, decorated with appliqué mosaic embroidery to resemble a Persian rug. In the pilastered mihrab is a vase of flowers, and the spandrels are occupied by floral sprays. The inner and outer guards are of scrolled interlacements, the wide border of roses, vases and scrolls, all in bright colors. Finished with silk fringe and lined with red satin.

Length, 6 feet 6 inches; width, 4 feet 2 inches.

344—Embroidered Panel. Turkish of the Late Seventeenth Century

Red velvet ground, embroidered in gold and the colored gold known as Bukalman (chameleon), with a pattern of three scrolled medallions occupied by Turkish inscriptions and surrounded by interlacements. There are inner and outer guards of silver on gold, a broad border of meander and floral design, and an outside border of Saracenic trefoiled counter pattern. Embroidered through a linen backing.

Height, 3 *feet* 7 *inches; length,* 5 *feet* 3 *inches.*

345—Embroidered Synagogue Hanging. Spanish of the Seventeenth Century

Olive green silk damask ground, embroidered in raised silver with the design of a canopy supported on two spiral columns with a hanging lamp and vases of flowers. Above a border of interlaced design. Finished with silver fringe.

Length, 5 *feet* 8 *inches; width,* 4 *feet* 10 *inches.*

346—Embroidered Coverlet. Goa (Indo-Portuguese) of the Seventeenth Century

Double linen ground, embroidered in yellow silks worked in chain-stitch with an all-over design of hunting subjects with huntsmen, animals, birds and trees, and with oval medallions occupied by figures, inscriptions in Roman characters and the date 1605. Border embroidered in brown silk with chimeræ, vases and double eagles. Edged with silk fringe.

Length, 9 *feet* 6 *inches; width,* 6 *feet.*

347—Verdure Tapestry Panel. Flemish of the Sixteenth Century

Centre occupied by a verdure subject of scrolled acanthus leaves and flowers and birds in green on a dark ground, the border on a red ground of an arabesque design of acanthus leaves, and flowers in greens, blues and yellows.

Height, 8 *feet* 6 *inches; length,* 14 *feet.*

L. D. Armstrong

348—Tapestry Panel. Flemish in the Gothic Style of the Fourteenth Century

1200 00

The centre is occupied with a subject of the Crucifixion in the style of the primitive Flemish school of painting. On the right the Cross with our Saviour, flanked by the two thieves, and surrounded by a group of sorrowing women and Roman soldiery. On the left, a group of Jewish priests. Surrounded by a border of twisted branches of thorns interrupted by medallions containing phœnixes.

Height, 4 *feet* 3 *inches; length,* 7 *feet* 3 *inches.*

Mrs. F. B. Leech

349—Pair of Embroidered Portières. Italian of the Seventeenth Century

450 00

White silk embroidered grounds with a pattern embroidered in colored silks couched with gold, of large acanthus leaf scrolls, birds and flowers. Paneled and edged with gold galloon and finished with silk fringe.

Length, 11 *feet* 4 *inches; width,* 4 *feet.*

C. Fetherston

350—Embroidered Table-cover. Italian of the Sixteenth Century

90 00

Green satin centre surrounded by a border of dark blue velvet decorated with appliqué embroidery of colored silks sewn with gold and silver in a pattern of quatrefoils and scrollings.

Length, 8 *feet* 8 *inches; width,* 6 *feet.*

THIRD AND LAST AFTERNOON'S SALE

SATURDAY, FEBRUARY 24, 1917

AT THE AMERICAN ART GALLERIES

BEGINNING AT 2.30 O'CLOCK

Catalogue Nos. 351 to 514, inclusive

351—EMBROIDERED SILK VALANCE. FRENCH OF THE PERIOD OF LOUIS XV

Oblong shape. White silk ground, embroidered in gold bullion and appliqué cloth-of-gold with rocaille scrollings and with sprays of roses and leaves in colored silks. Edged with gold lace.

3 feet 1 inch by 1 foot 3 inches.

352—EMBROIDERED CHALICE VEIL. ITALIAN OF THE SEVENTEENTH CENTURY

Robin's-egg blue gros-grain silk ground. In centre the Sacred Monogram and three nails in rayed medallion in yellow silk, with clusters of flowers tied with scrolled ribbons at corners and floral sprays in centres of sides all in colored silks. Edged with gold lace.

2 feet 2 inches by 2 feet 2 inches.

353—EMBROIDERED CHALICE VEIL. ITALIAN OF THE SEVENTEENTH CENTURY

White silk ground. In centre the Sacred Monogram in silver, surrounded by floral wreath in colored silks. At corners scrolled shield with carnation blossoms and leaves embroidered in colored silks. Edged with gold lace.

2 feet by 2 feet.

354—Embroidered Chalice Veil. Italian of the Seventeenth Century

White silk ground. In centre the Sacred Monogram in heavily rayed medallion embroidered in gold. Border of scrolls in gold and clusters of flowers at corners and floral sprays in colored silks. Edged with gold and blue silk braid.

2 *feet* 1 *inch by* 2 *feet* 1 *inch.*

355—Embroidered Chalice Veil. Italian of the Seventeenth Century

Robin's-egg blue gros-grain silk ground. In centre the Sacred Monogram and pierced heart within a rayed medallion in gold and colored silks. Scrolled border in gold with clusters of roses springing from scrolled cartouches at the corners embroidered in colored silks. Edged with rose-colored silk braid looped with gold.

2 *feet* 1 *inch by* 2 *feet* 2 *inches.*

356—Embroidered Hood for Cope. Spanish of the Sixteenth Century

Spade-shaped. Embroidered with subjects of the Virgin, with Infant Christ, seated on a throne under a triple-arched canopy. Worked in gold thread with traces of embroidery in colored silks. Bordered with gold bands.

1 *foot* 6 *inches by* 1 *foot* 4 *inches.*

357—Jardinière Velvet Chair Cover. Genoese of the Seventeenth Century

Formed of three pieces. White satin ground displaying a repeat of voluted scrolls and flowers in cut vari-colored velvet. Edged with gold galloon.

2 *feet* 3 *inches by* 2 *feet* 3 *inches.*

358—Velvet Pouch. Genoese of the Seventeenth Century.

Moss green velvet on both sides, edged with wide gold galloon with drawstring and tassels of silver.

1 *foot* 8 *inches by* 1 *foot* 4 *inches.*

359—Embroidered Chalice Veil. Italian of the Seventeenth Century

White silk ground. In centre the Sacred Monogram within a rayed medallion embroidered in gold. Surrounded by a border of scrolls in gold with tulips, other flowers and leaves embroidered in colored silks. Edged with gold fringe.

2 *feet* 1 *inch by* 2 *feet* 1 *inch.*

360—Embroidered Silk Square. French of the Period of Louis XV

White silk ground. Decorated with a subject having in the centre a scrolled cartouche enclosing a half-length figure of a saint and martyr beneath a drapery canopy and flanked by vases of flowers. Below are two cornucopiæ of fruits on which birds are perching, scrolls and floral sprays all embroidered in gold, silver and colored silks. Edged with gold galloon.

1 *foot* 5 *inches by* 1 *foot* 2 *inches.*

361—Embroidered Silk Square. Spanish of the Seventeenth Century

White silk ground. Decorated with a subject of the figure of Christ in a pavilion flanked by two angels, one bearing a cross, the other a lamp. Below is a Renaissance fountain spouting water, with figures of deer on either side. In the centre and on either side scrolled labels inscribed with quotations from the "Song of Solomon." Signed with name ending in "IXI" and dated "1662."

1 *foot* 6 *inches by* 1 *foot* 5 *inches.*

362—Pair of Velvet Banners. Genoese of the Seventeenth Century

Rectangular shape, with pointed ends. Apple-green velvet edged with gold galloon and heavy gold fringe.

2 *feet* 5 *inches by* 1 *foot* 5 *inches.*

363—Embroidered Banner. Spanish of the Sixteenth Century

Shield shaped. Decorated, on an embroidered ground couched with gold thread, with a standing figure of the Virgin, crowned and standing on a crescent, holding on one arm the Infant Christ, within a vesica-shaped medallion of gold roundels, and flanked by trees and looped up curtains with a trefoiled lambrequin above. All embroidered in a tapestry stitch in gold, silver and colored silks. Edged with gold and silk braid.

1 *foot* 11 *inches by* 1 *foot* 6 *inches.*

364—Embroidered Chalice Veil. Italian of the Seventeenth Century

White silk ground. In the centre a circular medallion bordered with clusters of grapes and ears of wheat and enclosing a symbolic pelican feeding her young embroidered in silver and colored silks. Rocaille serolled border with shells and falling water in silver heightened with colored silks. Edged with gold lace.

2 *feet* 1 *inch by* 2 *feet* 1 *inch.*

365—Embroidered Chalice Veil. French of the Period of Louis XIV

Mauve brocade silk ground. In the centre the Sacred Monogram in a rayed medallion embroidered in gold. Bordered by gold serollings with large peony blossoms and leaves embroidered in colored silks. Edged with gold lace.

2 *feet* 3 *inches by* 2 *feet* 2 *inches.*

366—Embroidered Chalice Veil. Italian of the Sixteenth Century

White silk ground. In the centre a circular medallion enclosing subject of two kneeling saints adoring a Christ in glory and bordered with clusters of grapes and ears of wheat. At the corners are vases of flowers and serolls, at the centres of the sides baskets of fruits with birds. All embroidered in gold, silver and colored silks. Edged with fine gold lace. Ground slightly impaired through age.

2 *feet* 2 *inches by* 2 *feet* 2 *inches.*

367—Embroidered Chalice Veil. Italian of the Seventeenth Century

Rouge-de-fer colored silk ground. In the centre the Sacred Monogram within a rayed medallion embroidered in gold and silver. Voluted scrolls at the corners and double scrolls at the sides, with floral sprays and cornucopia embroidered in colored silks. Edged with silver lace.

2 feet by 2 feet.

368—Embroidered Table Cover. Persian of the Eighteenth Century

Red velvet ground. Decorated with a central medallion of Saracenic interlacements, surrounded by a meander border with heart-shaped leaves and cinquefoiled rosettes. All embroidered in raised gold and silver and colored silks. Edges bound with cashmere brocade.

2 feet 4 inches by 2 feet 3 inches.

369—Pair of Velvet Cushion Covers. Genoese of the Sixteenth Century

Ruby-red colored velvet forming both sides, edged with cut velvet galloon and with heavy silk tassels at the corners.

2 feet 2 inches by 1 foot 7 inches.

370—Embroidered Centre-piece. Italian of the Sixteenth Century

Green silk ground. In the centre a circular medallion occupied by scrolled interlacements and bordered by a patterning of flowers, leaves and interlacements, all embroidered in gold and colored silks. Edged with gold braid.

1 foot 4 inches by 1 foot 10 inches.

371—Embroidered Chalice Veil. Italian of the Seventeenth Century

Purple silk ground. In the centre the Sacred Monogram in floral medallion embroidered in gold and colored silks. Vase forms in gold with flowers at corners and meander border with flowers in gold and colored silks. Edged with gold lace.

2 feet 2 inches by 2 feet 2 inches.

372—Embroidered Hood of Cope. Spanish of the Sixteenth Century

Spade-shaped and of red velvet. In the centre a circular medallion enclosing a figure of St. Catherine embroidered in colored silks, the surrounding ground occupied by a patterning of scrolled foliage springing from a vase appliqué in cloths of gold and silver and colored silk embroidery. Edged with gold braid and fringe.

1 *foot* 10 *inches by* 1 *foot* 10 *inches.*

373—Embroidered Hood of Cope. Spanish of the Sixteenth Century

Spade-shaped and of red velvet. In the centre an oval medallion enclosing a figure of the Virgin and Infant Christ embroidered in colored silks on a gold ground, the surrounding ground occupied by a patterning of floral and leaf scrolling springing from a vase and embroidered in gold and colored silks. Edged with gold galloon and fringe.

1 *foot* 8 *inches by* 1 *foot* 6 *inches.*

374—Pair of Strips of Cut Velvet Galloon. Venetian of the Eighteenth Century

White silk ground with Pompeian pattern of a repeat of columnar pavilions enclosing cupids, on bases formed by swans, vases of flowers with birds and butterflies and acanthus leaf scrollings enclosing figures of goats, all in vari-colored cut velvet.

6 *feet* 8 *inches by* 3 *inches.*

375—Embroidered Silk Picture. Italian of the Sixteenth Century

Square shape. Central panel with a kneeling figure of St. Francis receiving the Stigmata embroidered on a couched silver ground in colored silks, surrounded by a cut mount of a scrolled floral pattern in petit point embroidery in silver and colored silks.

10 *inches by* 9 *inches.*

376—Two Embroidered Escutcheons. Italian of the Seventeenth Century

Shaped and scrolled cartouches in cloth-of-gold and raised gold embroidery, one surmounted by cross and Cardinal's Hat, enclosing coats-of-arms embroidered in gold and colored silks. Appliqués on red velvet squares edged with gold galloon.

1 *foot* 3 *inches by* 1 *foot* 2 *inches.*

377—Two Embroidered Escutcheons. Italian of the Seventeenth Century

Shaped and scrolled cartouches in cloth-of-gold surmounted by Cardinals' Hats and papal tiara, enclosing coat-of-arms embroidered in gold, silver and colored silks. One appliqué on green velvet square edged with gold braid, one on red velvet square edged with gold galloon.

1 *foot* 2 *inches by* 1 *foot.*

378—Two Embroidered Escutcheons. Italian of the Seventeenth Century

Shaped and scrolled escutcheons, embroidered in gold, one surmounted by crown and one by Cardinal's Hat, enclosing coats-of-arms, one including Franciscan emblem, embroidered in gold, silver and colored silks. Appliqués on red velvet squares edged with gold galloon.

1 *foot by* 1 *foot.*

379—Two Embroidered Escutcheons. Italian of the Seventeenth Century

Shaped and scrolled cartouches in cloth-of-gold and gold embroidery surmounted by Cardinals' Hats and enclosing coats-of-arms embroidered in gold, silver and colored silk. Appliqués on red velvet squares edged with gold galloon.

1 *foot* 4 *inches by* 1 *foot.*

380—Pair of Embroidered Escutcheons. Italian of the Seventeenth Century

Shaped and scrolled cartouches with cross and crozier in silver and surmounted by Cardinals' Hats enclosing coats-of-arms embroidered in gold, silver and colored silks. Appliqués on red velvet square edged with gold galloon.

1 *foot* 4 *inches by* 1 *foot.*

381—Two Embroidered Escutcheons. Italian of the Seventeenth Century

Shaped and scrolled cartouches of gold and one of silver embroidery surmounted by Cardinals' Hats and enclosing coats-of-arms embroidered in gold, silver and colored silks. Appliqués on purple and silver cloth and red velvet squares.

9 inches by 9 inches.

382—Embroidered Escutcheon. Italian of the Seventeenth Century

Shaped and scrolled cartouche embroidered in raised gold with appliqué salmon-colored silk, and surmounted by a Cardinal's Hat. Enclosing a coat-of-arms embroidered in colored silk.

8 *inches by* 6 *inches.*

383—Embroidered Escutcheon. Italian of the Seventeenth Century

Shaped and scrolled cartouche of raised gold and silver and red silk embroidery surmounted by a royal crown. Enclosing a shield with coat-of-arms embroidered in colored silks with the date "1691."

1 *foot* 1 *inch by* 10 *inches.*

384—Embroidered Dalmatic Sleeve-cuff. Byzantine of the Fifteenth Century.

Oblong shape of red velvet. Embroidered in raised gold and silver with a subject of God the Father standing, and God the Son seated, under arched canopies. Between are scrolls of leaves and flowers and double-headed eagles and below and above lines of inscriptions in Greek letters. Edged with gold and silk braid.

1 *foot* 6 *inches by* 9 *inches.*

385—Embroidered Cross from a Chasuble. Byzantine of the Fifteenth Century.

Floriated Greek cross of red silk. Circular medallion at intersection occupied with a subject of the Virgin, two winged angels and attendant Disciples, with God the Father above,

embroidered in gold and colored silks. The spreading arms and floriations are patterned with scrolled foliage and carnation blossoms embroidered in gold, silver and colored silks. Edged with gold and silver braid.

10 inches by 10 inches.

386—Pair of Dalmatic Sleeve-cuffs. Byzantine of the Fifteenth Century

Oblong shape of red satin. Patterned with a pattern in raised gold and silver of scrolled interlacements betraying a Saracenic influence and forming medallions enclosing half-figures of Saints embroidered in colored silk, with the names embroidered in Greek characters. At one corner of each cuff are respectively a figure of a Cherub and of the Holy Dove. Bordered on all four sides with bands of inscriptions in Greek characters and fringed with gold.

9 inches by 7 inches.

387—Tapestry Picture. Gobelins of the Seventeenth Century

Rectangular panel occupied with a subject of an Ecce Homo realistically treated.

2 feet 4 inches by 1 foot 9 inches.

388—Savonnerie Velvet Picture. French of the Eighteenth Century

Rectangular panel occupied by a subject of "The Post-boy" and showing a post-boy in riding boots, with bugle and whip, holding a letter in one hand and raising the knocker of a Château door with the other. Realistically treated and woven in colors.

1 foot 7 inches by 1 foot 3 inches.

389—Petit Point Tapestry Panel. French of the Seventeenth Century

Rectangular Panel. Subject of Christ, with Judas remonstrating concerning the money which he holds in his outstretched hand.

1 foot 4 inches by 1 foot 5 inches.

390—Embroidered Hood of Cope. Spanish of the Sixteenth Century (Italian School)

Spade-shaped of red velvet. In the centre a circular medallion occupied by a figure of St. Catherine and her wheel, embroidered in colored silks on a gold ground and surrounded by a pattern of scrolled conventional foliage in gold, outlined in blue silk. Edged with gold galloon.

1 *foot* 7 *inches by* 1 *foot* 7 *inches.*

391—Pair of Embroidered Velvet Book Covers. Italian of the Sixteenth Century

Rectangular shape, of red velvet. In the centres oval medallions rayed at the angles and enclosing Sacred Monograms surrounded by serolled trefoil borders, all in raised gold embroidery.

9 *inches by* 1 *foot* 2 *inches.*

392—Two Military Holster-flaps. English of the Nineteenth Century

Spade-shaped. One embroidered in raised gold with the Royal Crown and Lion, the Irish Harp, labels with the names of actions in the Crimean War, and the title "Royal Irish Hussars," the other in silver with monogram of a Lancer Regiment and names of actions in Hindustan.

1 *foot* 2 *inches by* 1 *foot.*

393—Embroidered Panel. Spanish of the Seventeenth Century

Rectangular panel in centre with a figure of Saint James standing by a table on which are a crucifix, an open book and a Bishop's Mitre. Above and below are trophies of military arms, and at the sides serolled borders, all embroidered in silver and colored silks.

1 *foot by* 9 *inches.*

394—Embroidered Silk Fraternity Banner. Italian of the Seventeenth Century

Rectangular shape with red silk ground. In the centre a rectangular panel with a figure of St. Thomas in appliqué silks outlined in gold, floral sprays embroidered in colored silks, and "SCŌ DI S. TOM̃" in gold; scrolled border in gold, silver and colored silk. Edged below with gold fringe at the sides with gold galloon.

2 feet 2 inches by 2 feet 4 inches.

395—Embroidered Church Banner. Byzantine of the Sixteenth Century

Rectangular shape with red satin ground, embroidered in primitive style with a subject of the "Deposition from the Cross." The dead Christ is supported at the head by His Mother, behind whom stand the two Maries, at the feet are St. John and other Disciples, one holding the ladder. Above are conventional renderings of the Sun and Moon and in the background a Cross embroidered in outline with inscriptions in Greek characters and the date 1590. Tasseled silk fringe.

1 foot 10 inches by 3 feet.

396—Petit-point Panel. French of the Period of the Regency.

Rectangular shape, with a light colored ground embroidered in a Chinoiserie pattern of detached trees, pagodas, buildings, figures and butterflies in various colors. Enclosed within a border of scrolls, flowers, vases and birds.

2 feet by 2 feet 4 inches.

397—Set of Four Petit and Gros Point Chair Seats. French of the Seventeenth Century

In the centres are shaped panels embroidered in petit point on light grounds, enclosing subjects of Miriam, David and an Elephant and Hare, and surrounded by gros point borders of scrolls, flowers and festoons of draperies in bright colors on black grounds.

2 feet by 2 feet.

398—Set of Four Silk Brocade Chair Covers. Venetian of the Seventeenth Century

Green silk ground with centres of a pattern of cartouches with pomegranate-shaped centres brocaded in gold and borders of a serolled à jour design in appliqué cloth of gold.

2 feet 6 inches by 2 feet.

399—Embroidered Table Cover. Persian of the Eighteenth Century (Ispahan Design)

Rectangular shape wth red velvet ground, the centre with a pattern of Saracenic interlacements and rosettes surrounded by a meander and rosetted border, all embroidered in raised gold and colored silks.

2 feet 5 inches by 2 feet 3 inches.

400—Embroidered Church Banner. Spanish of the Seventeenth Century

Rectangular shape of red velvet, the centre with a rayed sun, having above a band of scrolled pattern all in raised gold embroidery.

3 feet by 2 feet 3 inches.

401—Silk Brocade Centre-piece. Italian of the Seventeenth Century

Rectangular shape with white silk damask ground having a repeat pattern of branches of flowers brocaded in silver and colored silks. Edged with gold galloon.

3 feet 8 inches by 1 foot 8 inches.

402—Silk Brocade Centre-piece. Venetian of the Late Seventeenth Century

Rectangular shape with green silk ground having a repeat pattern of Chinese emblems and forms brocaded in gold with passages in yellow silk. Edged with gold galloon.

3 feet by 2 feet.

403—Lacis Border. Italian of the Sixteenth Century

Deep border of lacis work on open réseau in a repeat pattern of castle, women in spreading skirts, and trees. Above is a band of statant lions. Edged with guipure lace.

11 feet by 2 feet.

404—Lacis Border. Sicilian of the Sixteenth Century

Vertical panel worked in a design of peacocks and other birds, stags and buildings, with a border on either side of star-forms alternating with conventionalized birds.

6 feet 10 inches by 1 foot.

405—Reticella Border. Sicilian of the Sixteenth Century

Deep border of needle point in an unusual design of geometrical character with conventionalized floral sprays. Edged with linen fringe.

9 feet by 2 feet.

406—Fil-tiré Border. Spanish of the Sixteenth Century

Centre worked in panel form in cut and drawn work with a design of bold scrolls and bordered with a zig-zag and floral spray patterning. Edged with linen fringe.

6 feet 3 inches by 2 feet 5 inches.

407—Fil-tiré Centre-piece. Spanish of the Sixteenth Century

Panel of cut and drawn work in a pattern of interlacements, shaped medallions enclosing carnation flowers and scrollings with a border on all side of a meander and floral spray patterning. Edged with a knotted linen fringe.

6 feet 4 inches by 2 feet 6 inches.

408—Fil-tiré Centre-piece. Italian of the Sixteenth Century

Centre panel of cut and drawn work in a design of scrollings with a border patterned with sprays of foliage. Edged with guipure lace.

6 feet 8 inches by 1 foot 6 inches.

409—Two Lacis Borders. Italian of the Sixteenth Century

One paneled in a design of floral scrolls with a border of Greek key pattern, and one paneled in a design of angular scrolling, and leaf and flower forms with a border patterned with floral sprays symmetrically disposed.

9 feet by 1 foot 2 inches.

410—Fil-tiré Centre-piece. Spanish of the Sixteenth Century

Paneled in cut and drawn work in a geometrical patterning of diamond shaped medallions enclosing stars with a border of meander and floral design. Edged with linen fringe.

6 feet 6 inches by 2 feet 8 inches.

411—Lacis Bordered Table Cover. Italian of the Sixteenth Century

Plain linen centre with panels of acanthus leaf scrolls, flowers and foliage design and border of meander patterning all in lacis work. Edged with guipure lace.

6 feet 3 inches by 3 feet 3 inches.

412—Fil-tiré Border. Spanish of the Sixteenth Century

Of cut and drawn work in a Gothic pattern of interlacements lions and birds and with a border of à jour work. Edged with linen fringe.

2 feet 3 inches by 7 feet 5 inches.

413—Lace Border. Venetian of the Fifteenth Century

Centre of Gothic point lace in a rosetted diaper pattern with a border patterned with floral sprays.

16 feet 6 inches by 5 inches.

414—Pair of Lace Pillow Covers. Italian of the Sixteenth Century

Plain linen centres bordered with bands of Milanese point lace in a pattern of scrolls, flowers and leaves. Edged with guipure lace.

1 foot 11 inches by 1 foot 6 inches.

415—Fil-tiré and Embroidered Centre-piece. Venetian of the Sixteenth Century

Plain linen paneled by bands of cut and drawn work with a border of Greek point lace in a Gothic pattern of detached floral sprays and conventionalized leaves. Edged with linen fringe.

10 *feet by* 1 *foot* 10 *inches.*

416—Lace Pillow Cover. Venetian of the Sixteenth Century

Plain linen centre with a border of Gothic point lace in a rosetted pattern.

5 *feet by* 3 *feet* 4 *inches.*

417—Two Lace Table Covers. Italian of the Sixteenth Century

Plain linen centres, one bordered with a band of Milanese point lace in a floral design and one bordered with a band of Milanese point lace of a meander and trefoil design.

3 *feet* 4 *inches by* 2 *feet* 6 *inches.*

418—Two Linen Table Covers. Italian of the Sixteenth Century

Plain linen centres, one paneled by bands of cut and drawn work in a pattern of serolled acanthus leaves and one with broad borders of Gothic point lace edged with Vandykes of lace.

4 *feet* 3 *inches by* 2 *feet.*

419—Fil-tiré Table Cover. Italian of the Sixteenth Century

Centre of eight plain linen panels divided by broad bands of cut and drawn work in a meander and floral pattern. Edged with points of lace.

4 *feet* 10 *inches by* 2 *feet* 10 *inches.*

420—Lace Flounce. Venetian of the Sixteenth Century

Plain linen paneled by three bands of Gothic point lace of a rosetted pattern with a border of lace Vandykes.

10 *inches by* 9 *feet* 6 *inches.*

421—Fil-tiré Table Cover. Venetian of the Fifteenth Century

Plain linen centre surrounded by a broad band of cut and drawn à jour work, the ground embroidered in white in a meander pattern having rosettes enclosing figures of animals and a narrow border of trefoiled floral sprays. This unusual piece is in an exceptional state of preservation.

9 *feet* 6 *inches by* 2 *feet* 8 *inches.*

422—Fil-tiré Bed Coverlet. Italian of the Sixteenth Century

Decorated in cut and drawn work with an all-over pattern of octagonal medallions enclosing flowers and with a meander and floral border.

6 *feet by* 5 *feet* 4 *inches.*

423—Fil-tiré Curtain. Italian of the Sixteenth Century

Formed of five panels of plain linen separated by broad bands of cut and drawn work in a meander and floral patterning. Edged with linen fringe.

8 *feet* 4 *inches by* 5 *feet* 5 *inches.*

424—Pair of Fil-tiré Curtains. Italian of ~~the~~ Sixteenth Century

Each with five panels of plain linen formed by bands of cut and drawn work of a meander and floral patterning. Edged with linen fringe.

8 *feet* 10 *inches by* 5 *feet.*

425—Cut Velvet Panel. Genoese of the Sixteenth Century

Yellow velvet ground patterned in cut green velvet with a vase of flowers, scrolls, leaves and pomegranates. Edged with wide galloon.

2 *feet* 2 *inches by* 5 *feet.*

426—Long Divan Cushion Cover. Broussa (Turkish) of the Seventeenth Century

Ground of Genoese red velvet, embroidered in pure gold wire with a vesica shaped medallion with floral centre, scrolls, a meander and rosetted border and trefoil arches with vases of flowers.

4 feet by 1 foot 11 inches.

427—Cut Velvet Centre. Genoese of the Sixteenth Century

Green velvet ground with diapered pattern of leaves and medallions in cut green velvet. Paneled and edged with gold galloon and finished with silk fringe.

2 feet 8 inches by 2 feet 4 inches.

428—Cut Velvet Centre-piece. Genoese of the Sixteenth Century

Silver ground with a repeat pattern in cut yellow velvet of vases of floweres, buds and leaves. Edged with gold galloon.

4 feet 5 inches by 2 feet 6 inches.

429—Embroidered Centre-piece. Venetian of the Sixteenth Century

Embroidered gold ground, with pattern of scrolled acanthus leaves and flowers embroidered in raised silver and colored silks worked in satin stitch. Edged with Venetian gold lace.

2 feet 2 inches by 2 feet 10 inches.

430—Silk Brocade Centre-piece. French of the Period of Louis XV

Cloth of silver ground, brocaded in raised gold and colored silks in a complete pattern of a centre of floral sprays and crescents and a border of honeysuckle patterning. Finished with silk fringe. Woven in one piece.

2 feet 6 inches by 4 feet 6 inches.

431—Set of Four Velvet Centre-pieces. Italian of the Sixteenth Century

Genoese red velvet edged with wide gold galloon.

2 feet 9 inches by 2 feet.

432—Jardinière Velvet Centre-piece. Genoese of the Sixteenth Century

White silk ground patterned in cut colored velvets with a repeat of acanthus leaves, and flowers. Paneled and edged with gold galloon.

3 feet 6 inches by 1 foot 11 inches.

433—Jardinière Velvet Centre-piece. Genoese of the Sixteenth Century

White silk ground patterned in green, red and yellow cut velvet with a repeat of scrolled acanthus leaves and peonies. Edged with gold galloon. In a remarkable state of preservation.

4 feet 3 inches by 2 feet 3 inches.

434—Pair of Velvet Cushion Covers. Italian of the Sixteenth Century

Genoese leaf green velvet, finished with ribbon tassels and lined with contemporary green damask.

3 feet 4 inches by 1 foot 10 inches.

435—Three Velvet Centre-pieces. Italian of the Sixteenth Century

Genoese red velvet edged with broad gold galloon.

3 feet 7 inches by 2 feet.

436—Set of Four Velvet Centre-pieces. Italian of the Sixteenth Century

Rich green Genoese velvet centres, edged with broad gold galloon. From a mosque prayer niche.

4 feet 7 inches by 2 feet 2 inches.

437—Jardinière Velvet Centre-piece. Genoese of the Seventeenth Century

White silk ground with a repeat pattern in cut colored velvets of conventional vases of flowers.

2 feet 2 inches by 4 feet.

438—Cut Velvet Table Cover. Venetian of the Sixteenth Century

Rich red velvet cut in a repeat pattern of pointed canopies, pomegranate shaped figures and scrolled leaves. Edged with gold galloon.

3 feet by 3 feet 3 inches.

439—Jardinière Velvet Banner. Genoese of the Seventeenth Century

White silk ground, superbly patterned in cut velvets of an unusual number of colors in a pattern of peony blossoms and leaves. Edged with wide gold gimp and finished with three gold and silver tassels. Exceptionally interesting from the variety of colors, and state of preservation.

3 feet by 2 feet 4 inches.

440—Pair of Embroidered Centre-pieces. Italian of the Seventeenth Century

Gold ground embroidered in colored silks worked in satin stitch with shaped medallions enclosing, on a white ground, the figures of contemporary ships flying Austrian flags, surrounded by dolphins, scrollings, tulips and peonies. Edged with figured gold galloon.

2 feet 7 inches by 3 feet 2 inches.

441—Embroidered Banner. Spanish of the Sixteenth Century

Red velvet ground with an appliqué oval medallion embroidered in gold and colored silks on a gold background with a subject of St. Augustine, attended by a deacon and two acolytes, administering the Eucharist to his mother, St. Mon-

ica, before a Renaissance altar. The medallion is enclosed in a band studded with paste gems and surrounded by scrolls, clusters of grapes, vine leaves and flowers. Edged with heavy rich gold fringe.

2 feet 8 inches by 2 feet 3 inches.

442—Set of Three Embroidered Strips. Spanish of the Sixteenth Century

Genoese red velvet grounds embroidered in raised gold and silver with arabesque patternings of scrolls and flowers. Edged with embroidered gold galloon.

4 feet 6 inches by 9 inches.

443—Jardinière Velvet Valance. Genoese of the Seventeenth Century

Cloth of gold ground with a repeat pattern in cut colored velvet of flowers and scrolls. Edged with gold galloon, the Vandyked lower edge trimmed with gold fringe.

9 feet 3 inches by 8 inches.

444—Cut Velvet Border. Genoese of the Sixteenth Century

Yellow silk ground with pattern in cut green velvet of scrolls and flowers, and band of cut velvet top and bottom of guilloche pattern in blue on a yellow ground.

11 feet by 10 inches.

445—Jardinière Velvet Border. Genoese of the Seventeenth Century

White silk ground with a pattern of scrolled leaves and flowers in cut colored velvet and with borders of trefoil pattern. Finished with a tasseled fringe.

7 feet by 1 foot.

446—Embroidered Strip. Italian of the Sixteenth Century

Ground embroidered in white silk with a pattern of scrolled acanthus leaves, medallions of roses and leaves, embroidered in gold and colored silks. Finished with gold fringe.

8 feet 6 inches by 11 inches.

447—Pair of Velvet Borders. Italian of the Sixteenth Century

Olive green Genoese velvet, edged with gold galloon.

7 feet by 1 foot.

448—Pair of Embroidered Panels. Spanish of the Sixteenth Century

Red velvet grounds, embroidered in raised gold and silver with circular medallions, four enclosing Sacred Monograms, and one the initial "M," surrounded by scrolled flowers and leaves.

7 feet by 11 inches.

449—Embroidered Stole. Byzantine of the Fifteenth Century

Shaped at the neck of red satin embroidered in gold and colored silks with eight panels occupied by figures of saints, four winged cherubim and a patteren of scrolled flowers and leaves, springing from vases resting on birds. Inscriptions in Greek characters. Finished with balls of silver wire and silk tassels.

4 feet 4 inches by 6 inches.

450—Embroidered Border. Spanish of the Sixteenth Century

Consisting of one horizontal and two vertical strips, with red velvet ground, embroidered in appliqué cloth of gold and colored silks with an arabesque of dolphins, vases of fruits, Saracenic interlacements and scrolls.

3 feet 3 inches by 7 feet 10 inches.

451—Silk Brocade Chasuble. Venetian of the Sixteenth Century

Cloth of silver ground, brocaded in gold and colored silks with rosetted and diapered scrollings, acanthus leaves, ears of wheat and floral sprays. Paneled and edged with gold galloon.

452—Embroidered Chasuble. French of the Period of Louis XV.

White satin ground, the centre field embroidered in raised gold with scrolled pointed leaves and stems and in colored silks with flowers and leaves. Paneled with gold galloon and edged with gold lace.

453—Silk Brocade Chasuble. French of the Period of Louis XIV.

Pure silk ground, brocaded in gold and colored silks in a pattern of rococo scrolls, shaped medallions, large flowers and leaves. Edged with a band of gold embroidery.

454—Embroidered Velvet Chasuble. Venetian of the Fifteenth Century

Sides of red, centre of green ciselé velvet, divided by gold galloon. Appliqué in front of centre field with a figure of the Virgin holding the Infant Christ, standing on a bracket supported by a cherub, in the back, with a scrolled escutcheon enclosing a coat-of-arms. All embroidered in gold, silver and colored silks. Edged with gold looped fringe.

455—Embroidered Velvet Chasuble. Spanish of the Fifteenth Century

Sides of red ciselé velvet. Centre field bordered by gold galloon, embroidered in colored silks on a herring-bone patterned gold ground with five round-arched niches in which are standing figures of saints. Edged with gold fringe.

456—Embroidered Velvet Chasuble Pall and Maniple. Spanish of the Fifteenth Century

Green velvet ground, the centre field bordered by gold galloon and embroidered on a couched gold ground in gold and colored silks, with five niches arched with scrolled acanthus leaves and containing Saints. The pall and maniple of green velvet, embroidered to match and edged with gold galloon and fringe.

457—Embroidered Velvet Chasuble. Spanish of the Sixteenth Century

Crimson velvet ground. Centre field bordered with gold galloon and embroidered on a gold ground in gold and colored silks with five round-arched niches containing figures of the Virgin and Saints, the spandrels occupied by festoons and knotted ribbons. Edged with gold and silk fringe.

458—Embroidered Lambrequin. Italian of the Sixteenth Century

Cut red velvet ground embroidered in yellow silk, with a patterning of a crown flanked by large conventional rose forms, with sprays of smaller roses and leaves, acanthus leaf scrolls and pomegranates. Above, a border of cinquefoil rosettes and flowers and gold galloon; below, a series of Vandykes, edged with gold galloon and deep fringe.

2 feet 8 inches by 8 feet 3 inches.

459—Ciselé Velvet Centre-piece. Venetian of the Sixteenth Century

Unusual canary yellow colored velvet, ciselé in a pattern of heart-shaped scrolls enclosing floral medallions. Edged with gold and silver galloon.

7 feet by 2 feet.

460—Jardinière Velvet Centre-piece. Genoese of the Seventeenth Century

White ground, decorated with alternate stripes of an unusual design of scrolls, tulip, flowers and leaves in blue, yellow, green and rose cut velvet. Edged with silver galloon.

7 feet by 2 feet.

461—Silk Brocade Centre-piece. Venetian of the Sixteenth Century

Turquoise blue ground, brocaded in gold, silver and colored silks, with a pattern of voluted scrolls, acanthus leaves and floral sprays. Edged with gold galloon.

7 feet 7 inches by 1 foot 7 inches.

462—Silk Brocade Centre-piece. French of the Period of Louis XIV

Blue silk ground embroidered in gold, silver and colored silks, with a trellised pattern of flowers and floral sprays. Edged with gold galloon.

9 *feet by* 1 *foot* 10 *inches.*

463—Embroidered Centre-piece. Persian of the Seventeenth Century

Yellow corded silk ground embroidered in silver and colored silks with a pattern of interlacements, circular medallions, flowers and leaves. Edged with gold galloon.

7 *feet* 10 *inches by* 1 *foot* 7 *inches.*

464—Pair of Embroidered Double Lambrequins. Portuguese of the Sixteenth Century

Ground of Genoese red cut velvet. Decorated with appliqué embroidery of cloth of gold in an all-over pattern of pointed leaves. Lower rim scalloped and edged with gold galloon and fringe.

3 *feet by* 4 *feet.*

465—Pair of Pilaster Hangings. Italian of the Sixteenth Century.

Ground of Genoese red velvet, decorated with appliqué and satin stitch embroidery in gold and colored silks in a repeat pattern of vases, scrolls and acanthus leaves, outlined in couched white silk. Edged with a gold looped fringe.

9 *feet* 7 *inches by* 1 *foot* 8 *inches.*

466—Pair of Embroidered Centre-pieces. Italian of the Sixteenth Century

Blue silk ground, decorated with appliqué green and red velvet and colored silk embroidery, with a pattern of cornucopiæ, dragons, acanthus leaves and flowers, and with a border of double hook and trefoil design. Edged with silk fringe and lined with red silk damask.

12 *feet by* 2 *feet.*

467—Velvet Centre-piece. Italian of the Sixteenth Century

Genoese red velvet edged with wide figured gold galloon and lined with red silk damask.

12 *feet by* 2 *feet.*

468—Pair of Embroidered Lambrequins. Spanish of the Sixteenth Century

Genoese red velvet ground, paneled with gold galloon and decorated with an appliqué scrolled escutcheon in gold containing the Castilian coat-of-arms, quartered with the lion of England and the lilies of France, all embroidered in colored silks. Edged with gold fringe.

2 *feet* 3 *inches by* 7 *feet* 4 *inches.*

469—Velvet Centre-piece. Italian of the Sixteenth Century

Genoese moss-green velvet, edged with gold and silver galloon, the lower edge finished with gold fringe.

13 *feet by* 2 *feet* 4 *inches.*

470—Jardinière Velvet Centre-piece. Genoese of the Early Seventeenth Century

White silk ground with a repeat pattern, in vari-colored cut velvet, of vases, scrolled pointed leaves and floral medallions. Edged with silver galloon.

9 *feet* 10 *inches by* 2 *feet.*

471—Jardinière Velvet Centre-piece. French of the Period of Louis XIII

White silk ground with a repeat pattern, in vari-colored cut velvet, of large floral medallions and scrolls with imbricated diaper fillings. Edged with wide gold galloon.

6 *feet by* 2 *feet* 5 *inches.*

472—Pair of Cut Velvet Centre-pieces. Genoese of the Sixteenth Century

Cloth of gold ground with a repeat pattern of boldly scrolled acanthus leaves in cut red velvet piqué with loops of gold wire. Edged with gold fringe and lined with red damask.

5 feet 8 inches by 2 feet.

473—Set of Four Embroidered Velvet Horse-trappings. Spanish of the Seventeenth Century

Genoese red velvet embroidered in gold, silver and colored silks with an escutcheon, supported by banners and cornucopiæ, surmounted by a coronet and containing a coat-of-arms. The saddle cloth decorated with bars of silver braid. Edged with tasseled silver fringe.

1 foot by 3 feet 6 inches.

474—Embroidered Banner. Spanish of the Sixteenth Century

Rectangular shape, of red velvet, embroidered in raised gold, with an escutcheon on a double eagle supported by flags and military trophies, surmounted by an imperial crown and containing the Castilian coat-of-arms embroidered in colored silks. Edged with gold galloon and finished with gold fringe.

4 feet by 3 feet.

475—Embroidered Velvet Banner. Spanish of the Seventeenth Century

Rectangular shape. Ground of red velvet with a scrolled escutcheon in raised gold embroidery surmounted by a helmet and crest of a demi-eagle displayed, and containing a shield with coat-of-arms embroidered in colored silks. Embroidered scrollings at the angles. Edged with gold galloon and finished with gold tassels.

3 feet 3 inches by 5 feet 3 inches.

476—Ciselé Velvet Banner. Venetian of the Sixteenth Century

Of green velvet ciselé in a pattern of scrolled quatrefoils enclosing conventional floral medallions. Edged with gold galloon and finished with silk fringe.

2 feet 11 inches by 3 feet.

477—Silk Brocade Centre-piece. Venetian of the Seventeenth Century

White lace silk ground brocaded in gold with vertical stripes and scrolls and in colored silks with acanthus leaves and floral sprays. Edged with silk braid and rich tasseled fringe.

9 feet 9 inches by 1 foot 10 inches.

478—Embroidered Lambrequin. Spanish of the Seventeenth Century

Genoese red velvet ground, embroidered in gold and silver, in the centre with a shield of the royal Castilian coat-of-arms, supported by Pillars of Hercules, and surmounted by an imperial crown, and at the sides with scrolled pointed leaves and flowers, and two coats-of-arms surmounted by ducal coronets. Finished with gold tasseled fringe.

2 feet by 10 feet.

479—Velvet Centre-piece. Italian of the Sixteenth Century

Rich orange-colored Genoese velvet ground, with four escutcheons surmounted by coronets embroidered in gold and silver. Edged with gold galloon.

5 feet by 3 feet 4 inches.

480—Velvet Centre-piece. Italian of the Sixteenth Century

Venetian red Genoese velvet centre, edged with broad gold galloon.

3 feet 6 inches by 6 feet 9 inches.

481—Velvet Centre-piece. Spanish of the Seventeenth Century

Spanish moss-green velvet centre in three breadths, edged with gold galloon.

5 feet 7 inches by 3 feet 10 inches.

482—Cut Velvet Centre-piece. Genoese of the Sixteenth Century

Yellow silk ground with diapered pattern of floral sprays and scrolls in old gold colored cut velvet. Edged with silver galloon.

5 feet 8 inches by 3 feet 9 inches.

483—Silk Brocade Centre-piece. French of the Period of Louis XIV

Dark crimson satin of exceptional thickness, brocaded in gold and colored silks with a repeat pattern of scrolls, medallions, buildings and floral sprays. Edged with gold galloon.

3 feet by 4 feet.

484—Silk Brocade Centre-piece. Italian of the Seventeenth Century

White silk damask ground, brocaded in gold and colored silks with a pattern of scrolls, highly conventionalized leaf forms and floral sprays. Edged with gold galloon.

3 feet 9 inches by 3 feet 4 inches.

485—Silk Brocade Centre-piece. French of the Period of Louis XIV

Canary yellow damask ground, brocaded with a pattern of voluted scrolls in silver and floral sprays in colored silks. Edged with silver galloon.

4 feet by 3 feet 6 inches.

486—Gold Brocade Cope. French of the Period of Louis XV

White silk ground brocaded with a pattern of scrolled leaves and diapers in silver, and floral sprays in colored silks. Edged with gold lace.

4 feet 7 inches by 9 feet.

487—Silk Brocade Cope. French of the Period of Louis XVI

Green satin ground, brocaded in silver and colored silks with a large repeat of scrolls, fruits, flowers and leaves. The upper border and hood to match. Edged with gold galloon.

4 feet 9 inches by 9 feet 9 inches.

488—Embroidered Cope. French of the Period of Louis XIV

Diapered and scrolled silver ground, embroidered with a pattern of rococo scrolls in silver, and flowers in colored silks, the upper border with scrolls, carnations and tulips, the hood appliqué with the Holy Dove in silver surrounded by rays embroidered in gold and yellow silk. Edged with gold lace.

4 feet 6 inches by 9 feet 3 inches.

489—Embroidered Velvet Cope. Spanish of the Sixteenth Century

Of red Genoese velvet, the upper border embroidered in gold and colored silks with six panels of saints in scrolled and crocketed arched niches. Hood embroidered with figure of Virgin and Infant Christ. Edged with gold galloon.

4 feet 3 inches by 9 feet 2 inches.

490—Embroidered Cope. Italian of the Sixteenth Century

Red silk ground decorated with appliqué embroidery in gold and colored silks of voluted scrolls, birds, flowers and leaves. The hood with a scrolled patterning in gold and flowers in colored silks, the upper border with an arabesque design in gold and colored silks. Edged with gold galloon and finished with gold fringe.

5 feet by 10 feet 4 inches.

491—Embroidered Velvet Cope. Spanish of the Sixteenth Century

Of red Genoese velvet, the upper border embroidered in gold and colored silks with six panels of saints in round-arched niches, the hood with a figure of Christ holding an orb in his right hand raised in benediction; embroidered in gold and colored silks. Edged with gold galloon.

4 feet 4 inches by 9 feet 4 inches.

492—Embroidered Altar Frontal. Spanish of the Sixteenth Century

Of rich purple velvet decorated in applique embroidery of cloths of gold and silver with scrolls and medallions enclosing the Sacred Monogram. Above is a frieze of panels formed by gold galloon occupied by scrolled medallions containing the figures of the four evangelists embroidered in colored silks. Finished with gold fringe.

2 feet 5 inches by 7 feet 7 inches.

493—Embroidered Altar Frontal. Italian of the Sixteenth Century

Ground of couched white silk embroidery, decorated in the centre with a scroll shaped medallion surrounded by acanthus scrolls, roses, lilies and birds embroidered in chain and satin stitch, and enclosing an Annunciation with the Virgin kneeling at a prie-dieu, embroidered on a silver ground in colored silks. The frieze is a band of meander and floral patterning. Finished with tasseled silk fringe.

3 feet 4 inches by 6 feet 10 inches.

494—Cut Velvet Altar Frontal. Genoese of the Sixteenth Century

Leaf green velvet cut in a diapered pattern of diamond-shaped scrolls enclosing quatrefoiled medallions and paneled by gold galloon. Edged with gold fringe.

3 feet 5 inches by 8 feet 2 inches.

495—Embroidered Frontal. Brugeois in the Style of the Renaissance

Red velvet ground. Divided into three wide and two narrow panels, the centre embroidered with a scrolled patterning flanked by panels containing figures of a youth and maiden embroidered in colored silks, the whole surrounded by a border of strapwork scrollings embroidered in gold, and fine oval medallions enclosing portrait heads embroidered in gold, silver and colored silks. Edged with gold galloon and finished with gold fringe.

3 feet 2 inches by 8 feet 6 inches.

496—Petit Point Panel. French of the Period of the Régence

Embroidered in low-toned colors on a light ground, with Chinoiseries and lingeries, including animals, fishermen, a shepherd and shepherdess, trees, rock forms, buildings. Surrounded by a rococo scrolled border.

3 feet 4 inches by 4 feet.

497—Cut Velvet Prayer Rug. Italian of the Eighteenth Century

Silver ground, and vari-colored velvet, cut in the form of an Oriental prayer rug. The mihrab enclosing a classic vase of flowers is in dark rose color. The inner and outer guards are of guilloche patterning, the broad border of floral medallions and sprays in yellow on a blue ground, and there is an outer border of floral rosettes. Edged with silver fringe.

5 feet 7 inches by 4 feet 5 inches.

498—Embroidered Synagogue Hanging. Portuguese of the Eighteenth Century

Rose colored silk ground, embroidered, in raised gold with passages of red silk, in a pattern of a canopy supported by four spiral columns, above a hanging lamp with vases of flowers in the spandrels, all surrounded by a floral and scrolled border. The ground is *semé* with floral sprays. Finished with gold fringe.

6 feet by 4 feet 4 inches.

499—Embroidered Silk Coverlet. Manila of the Eighteenth Century

White satin ground, embroidered in Chinese satin stitch in colored silks with a pattern of a central scrolled medallion, surrounded by flying birds and detached floral sprays, with honeysuckle patterned ornaments at the angles, and surrounded by borders of floral sprays and checkered medallions.

8 feet 10 inches by 7 feet.

F. Sterling

500—Embroidered Satin Coverlet. Goa (Indo-Portuguese) of the Seventeenth Century

290 00

Red satin ground, embroidered in gold and colored silks with on all-over pattern of serolls, leaves and tulip-shaped flowers, surrounded by two stripes of interlaced patterning and a broad border of acanthus leaf serolls and flowers.

10 *feet by* 8 *feet.*

F. B. Hunt

501—Pair of Embroidered Curtains. Italian of the Seventeenth Century

240 00

Embroidered in Hungarian point in colored silks on a light blue ground with arabesque patterning of fountains, birds, serolls, flowers, peacocks, acanthus leaves, clusters of grapes and parrots. Finished with a deep silk fringe.

10 *feet by* 4 *feet.*

L. Crull

502—Embroidered Portière. Italian of the Seventeenth Century

475 00

White silk ground embroidered in gold thread and roundels with rococo scrollings and acanthus leaves, in colored silks with flowers, birds and berries, and surrounded by a deep border patterned with vases and acanthus leaves, embroidered in gold and flowers, and with leaves and floral sprays in colored silks. Edged with embroidered gold galloon.

Length, 9 *feet* 3 *inches; width,* 5 *feet* 3 *inches.*

Edson Bradley

503—Jardinière Velvet Portière. Genoese of the Seventeenth Century

450 00

Heavily corded cloth-of-gold ground, patterned with serolled à ramage medallions and floral sprays, in cut velvet of soft colors. Edged with figured gold galloon and lined with silk.

Length, 6 *feet* 7 *inches; width,* 5 *feet* 4 *inches.*

504—Cut Velvet Portière. Venetian of the Fifteenth Century

Cloth of gold ground, patterned in red cut velvet, with a repeat design of heart-shaped medallions enclosing pomegranate and pineapple forms.

Length, 9 feet; width, 5 feet 9 inches.

505—Velvet Altar Frontal. Italian of the Sixteenth Century

Of moss-green Genoese velvet. Paneled and bordered with wide gold galloon, the frieze finished with a deep edging of gold network and fringe.

Length, 8 feet 8 inches; width, 4 feet.

506—Embroidered Royal Throne Canopy. Italian of the Seventeenth Century

Centre of crimson Genoese velvet embroidered in raised gold, with a deep outer border of meander and honeysuckle pattern, inside of which are scrolled acanthus leaf and honeysuckle medallions at the angles and in the centre of each side a circular cartouche mantled with drapery, surmounted by crowns, and enclosing coat-of-arms of Cosimo de' Medici, consisting of the Medici roundels quartered with the pallets, and rampant lion of Aragon, bordered with heavy gold galloon.

Length, 13 feet; width, 12 feet.

507—The "Telemachus" Tapestry. Gobelins of the Early Eighteenth Century

This magnificent tapestry depicts the adventures of Telemachus, (as told by Fénelon in "Télémaque,") on the Island of Cyprus. Here the son of Ulysses landed in the course of his wanderings in search of his father, during the spring festival in honor of Venus. He was followed by the rich Syrian merchant Hasraël, having with him as a slave, Mentor, the former tutor and guide of Telemachus. The latter throws himself at the feet of Hasraël, imploring him to allow him to partake of the captivity of his second father, Mentor.

The tapestry is divided into two distinct subjects by a tall

branching tree rising from a cluster of foliage. On the spectator's left is a group of figures, Hasraël and Mentor standing, while Telemachus is kneeling in an attitude of supplication at the former's feet. In the distance is an arm of the sea, with the bows of Hasraël's bark, and a wooded promontory crowned by a walled fortress. On the right is seen the festival in honor of Venus, the Temple of the Goddess enshrining her statue in the distance, and nearer at hand, a garlanded white bull being led forward for sacrifice. Youths and maidens, garlanded and playing musical instruments, and groups of women and children occupy the foreground. Above is a blue sky flecked with clouds and in the immediate foreground, foliage and flowers. The color scheme is mainly of varying shades of red with passages of bright blue, in addition to the green and greenish blue of the foliage.

The panel is surrounded by an elaborate border, on either side of arabesque panels of interlacements, owls, masks and trophies, above and below of scrolled strapwork, vases, shells, with military and literary trophies in the centres.

IMPORTANT TAPESTRIES

The following described Tapestries are to be sold for account of Private Owners and have been added to this sale by consent of the Messrs. Vitall and Léopold Benguiat.

Van-Meuar

508—Two Brussels Tapestries

1300 ve

Companion panels. In each a female figure stands beneath a canopy of green, blue, dark orange and pale gold; and above the canopies, amorini swing fillets among fruit vines in bearing. One of the figures, with sprightly expression, in crimson, gold, blue and a delicate pinkish-brown, is pouring wine from a garlanded ewer into a tall ceremonial goblet, the flowing ends of her girdle swinging in a gentle breeze, against a radiant background of closely set trees. In the other panel the figure, more soberly garbed, stands beside a broken column, one arm en-

circling it, and holds the broken-off capital in her other arm, as she gazes thoughtfully downward. There are glimpses of a landscape background. In the lower selvage of this second panel is woven "B B," with a shield between the letters.

Each: Height, 7 feet; width, 2 feet 5 inches.

509—Flemish Verdure Tapestry: Hunting Scene (*Sixteenth Century*)

A rich, soft and brilliant verdure tapestry, with a great field and narrow border. In the foreground comes a noble figure on horseback, in red, white, blue and gold, his mount brown, riding leisurely amid his impatient pack, a fowling-piece slung at his side and a falcon on his wrist. They make their way through a forest undergrowth where blossoms are plentiful in the open spaces, and sturdy trees of dense foliage mass at either hand. Through a central opening of the wood a broad landscape is revealed, largely wooded, softened by streams, and disclosing a town at the foot of far-away mountains. The landscape of this vista is all in blues, greens, soft grays and silvery whites, seen beyond the masses of luxuriant leafage of the great trees of the foreground, which are all in light and dark green, blue, and golden-yellow. The border is a bountiful garland of fruits.

Height, 10 feet 10 inches; length, 14 feet 6 inches.

510—Brussels Tapestry: The Fountain of Youth (*Sixteenth Century*)

On the right a fontain plays in many streams, aloft spurting from a shell or globe upheld by a figure standing in a great stone basin, where the water bubbles in overflow and whence other streams fall to a large lower basin. Here one of a group of amorini on the ground fills a jug from the fountain, and a companion behind him holds out a satyr mask toward three more of the group who are at the left. In the background appears the *escalier* of a terrace, in a park whose green and blue foliage is spangled with the gold of brilliant sunshine. Rich border of flowers and fruits.

Height, 11 feet; width, 10 feet 6 inches.

511—Flemish Tapestry: The Feast (*Sixteenth Century*)

A large building of Netherland architecture, with windows having diamond panes, projects from the right and reaches nearly across the field of the tapestry, a subordinate landscape being visible in the left distance. In the courtyard of the sober but extensive pile an event of popular interest is being celebrated with a feast. The festive board is set across the picture, and a coroneted figure presides, under a suspended floral wreath. At either side men and women sit or stand, before the table a young couple are dancing to the music of a piper, and at the left some of the lesser folk are seated at another table under the spreading foliage of a graceful tree of locust semblance. The tones of the building are neutral browns, and the garb of the feasters both great and humble is of brilliant color—scarlet and gold, orange, pink and blue, brown and white. Acanthus scroll border of corners and central ornaments.

Height, 10 *feet* 4 *inches; width*, 10 *feet* 4 *inches.*

512—Brussels Tapestry: The Crowning of King David (*Seventeenth Century*)

The king is seated on a throne chair of brown adorned with gold, and is draped in robes of green, red and gold, trimmed with white and blue. At his either hand two men standing support a gold and jeweled crown above his head, one man holding a sword and the other a symbol or sceptre—the enlarged shot of a sling? The king's warriors are about him at either side and in the distance; and a female figure in blue, white and gold is seated on the sward in the left foreground, looking up in suppliant admiration. The scene of the coronation is in the open air, with mountains in the far distance. A broad border worked in all the soft and brilliant colors of the great scene is of varied motive; below is the sea with figures in boats, above are birds of the air on the wing, and at the sides are deer and foxes, elephants and lions, amid forests and streams. At the corners are seated symbolic figures.

Height, 10 *feet* 1 *inch; width*, 10 *feet* 8 *inches.*

513—Brussels Tapestry: The Judgment of Solomon (*Sixteenth Century*)

On the left the king is seated on a throne beneath overhanging trees, a sceptre in his hand, two aged counsellors standing behind him. The king is in pink and silvery-gray and deep blue, the robes of those behind him being of deeper pinkish and reddish tones, and at the foot of the group a chapleted figure with golden hair kneels barefoot, in robes of deep crimson. In the centre of the composition are three standing figures, two facing Solomon and one looking toward the right, where are the two mothers and the babe and various other figures, and a tall spearsman whose hand is stayed. These figures are in rich color, gold and crimson and purple, blue and brown, and they appear against a palace portico. In the distance is a city at the foot of mountains. Brilliant border of formal ornamental designs.

Height, 11 *feet* 6 *inches; length*, 12 *feet*.

514—Gobelins Tapestry

In the middle foreground is a ship's boat drifting toward the right, its occupants making every effort to save less fortunate seamen from the waves. Many ships fill the background, and in the upper right-hand corner the flag of a vessel, not shown, flutters in the breeze. Drifting about are beams and casks from a sunken ship. The weave is fine and the colors are harmonious.

Height, 10 *feet* 7 *inches; width*, 11 *feet* 4 *inches*.

This tapestry was brought to this country by the then Ambassador from France, Prévost Paradol—about sixty years ago.

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